

Traditioner af Svenska Folk-Dansar

2nd part, nr 15
polska from Västergötland, Sweden

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 3/4 time and B-flat major. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5. The lower staff continues the bass line, starting with a quarter note D2. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff features a dynamic marking of *p* (piano) at the beginning and *f* (forte) later in the system. The melody includes a triplet of eighth notes. The lower staff continues the bass line. The system concludes with a double bar line and repeat dots.

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