

Traditioner af Svenska Folk-Dansar

2nd part, nr 36
polska from Södermanland, Sweden

Sheet music for the 2nd part, nr 36, polska from Södermanland, Sweden. The score is written in 3/4 time and consists of four systems of music. The first system shows the beginning of the piece with a treble staff featuring eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system introduces a key signature change to one sharp (F#) and includes a fermata in the bass staff. The third system features a complex treble staff with many beamed eighth notes and a bass staff with a similar rhythmic pattern. The fourth system concludes the piece with a final cadence in both staves.

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