

# Traditioner af Svenska Folk-Dansar

3rd part, nr 12  
polska from Hälsingland, Sweden

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4 and the key signature has two flats (B-flat and E-flat). The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The melody features eighth and sixteenth notes, with some slurs and accents.

The second system continues the piece. It features a repeat sign (double bar line with two dots) in the middle of the first staff. The dynamic marking *f* (forte) is placed below the first staff, and *p* (piano) is placed below the second staff. The melody in the treble staff includes slurs and accents, while the bass staff provides a steady accompaniment.

The third system continues the piece. It features a repeat sign in the middle of the first staff. The dynamic marking *p* (piano) is placed below the first staff. The bass staff has a more active accompaniment with eighth notes and slurs.

The fourth system concludes the piece. It features a final repeat sign at the end of the first staff. The melody in the treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment.

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