

Traditioner af Svenska Folk-Dansar

3rd part, nr 14
polska from Västmanland, Sweden

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte) in the treble clef. The second system starts with a dynamic marking of *p* (piano) in the bass clef, followed by a crescendo leading to a dynamic marking of *f* in the treble clef. The third system features a dynamic marking of *ff* (fortissimo) in the bass clef, with a crescendo leading to a dynamic marking of *f* in the treble clef. The fourth system begins with a dynamic marking of *p* in the bass clef, followed by a crescendo leading to a dynamic marking of *f* in the treble clef. The music is in 3/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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