

Traditioner af Swenska Folk-Dansar

3rd part, nr 22
polska from Östergötland, Sweden

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with four trills, each marked with 'tr'. The lower staff is in bass clef with the same key signature and time signature, starting with a forte 'f' dynamic. It contains a rhythmic accompaniment of eighth notes.

The second system continues the piece with two staves. The upper staff has a melodic line with eighth-note patterns. The lower staff has a bass line with eighth-note accompaniment. Two accents, marked 'sf', are placed over the first and second measures of the lower staff.

The third system consists of two staves. The upper staff begins with a repeat sign and contains a melodic line with eighth-note patterns. The lower staff begins with a repeat sign and contains a bass line with eighth-note accompaniment. A piano 'p' dynamic is indicated at the start of the lower staff.

The fourth system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with eighth-note accompaniment. Two accents, marked 'sf', are placed over the first and second measures of the lower staff.

The image displays a short piece of sheet music for a piano. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is G major, indicated by one sharp (F#) on the bass staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The treble staff begins with a treble clef and a key signature of one flat (F major), which is likely a typo for the G major key signature shown in the bass staff. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff begins with a bass clef and a key signature of one sharp (G major). The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. It then continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The piece concludes with a double bar line and repeat dots.

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