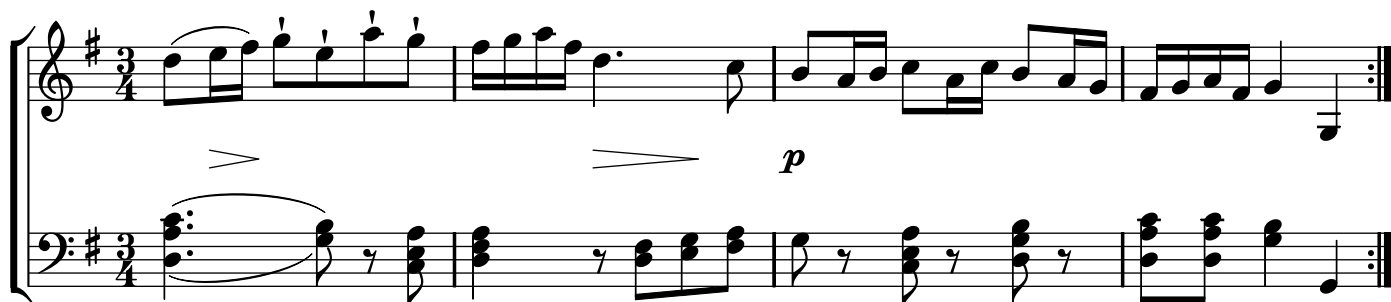
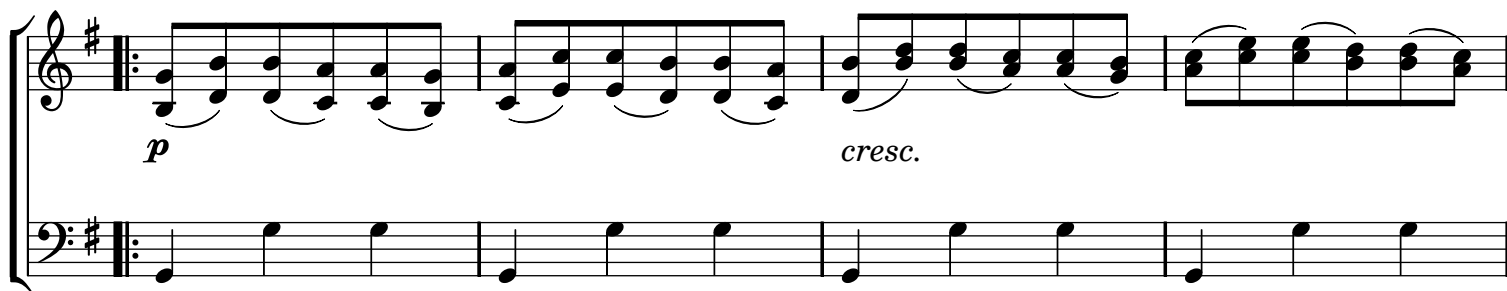


# Traditioner af Svenska Folk-Dansar

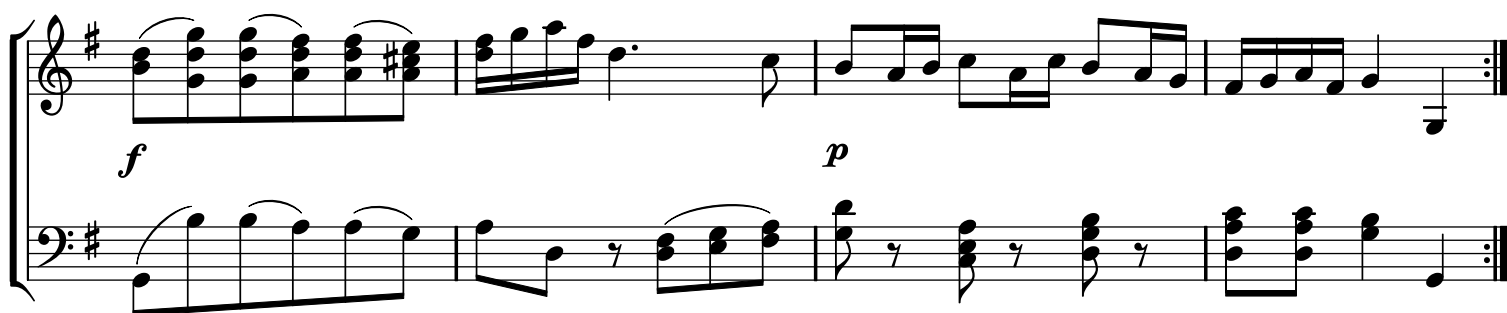
3rd part, nr 23  
polska from Östergötland, Sweden



The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accents (>) and a piano (*p*) dynamic marking. The bass staff begins with a bass clef, the same key signature, and time signature, and contains a bass line with chords and rests.



The second system continues with two staves. The treble staff features a series of chords, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass staff provides a simple harmonic accompaniment with quarter notes.



The third system also consists of two staves. The treble staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass staff continues with a melodic line and chords.

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