

# Traditioner af Svenska Folk-Dansar

3rd part, nr 3  
polska from Västmanland, Sweden

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time and B-flat major. The upper staff features a melody with eighth-note patterns and some slurs. The lower staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of musical notation continues the piece. It features a trill (tr) in the upper staff towards the end of the system. The notation includes repeat signs at the end of both staves.

The third system of musical notation shows a change in the upper staff's texture, moving to a series of chords. The lower staff continues with a steady eighth-note accompaniment. A fermata is placed over the final note of the upper staff.

The fourth system of musical notation concludes the piece. The upper staff features a final melodic flourish with a fermata. The lower staff ends with a simple harmonic cadence. Both staves end with repeat signs.

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