

Traditioner af Svenska Folk-Dansar

3rd part, nr 4
polska from Norrbotten, Sweden

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line in the lower staff consists of a series of chords, primarily dyads and triads, providing harmonic support for the melody.

The second system of musical notation continues the piece. It features a repeat sign (double bar line with two dots) in the middle of the system. The melody in the upper staff includes a sequence of eighth notes and quarter notes, with some phrasing slurs. The bass line continues with chords, including some dyads with grace notes.

The third system of musical notation concludes the piece. The upper staff features a more active melody with sixteenth-note runs and eighth-note patterns. The bass line continues with chords, ending with a final cadence. The system concludes with a double bar line and repeat dots.

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