

Traditioner af Swenska Folk-Dansar

3rd part, nr 7
polska from Västergötland, Sweden

The image displays a musical score for a piece titled "Traditioner af Swenska Folk-Dansar". The score is written in 3/4 time and consists of two systems. The first system features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes. The bass clef part starts with a dynamic marking of *f* and consists of a series of chords, primarily triads and dyads, in the right hand. The second system continues the melody in the treble clef, featuring a dynamic marking of *sf* and a series of eighth-note patterns. The bass clef part continues with a simple eighth-note bass line. The piece concludes with a double bar line and repeat dots.

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