

# Traditioner af Swenska Folk-Dansar

3rd part, nr 9  
polska from Västergötland, Sweden

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, featuring eighth-note patterns and some beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music primarily composed of chords and some eighth notes. Both staves end with a double bar line and repeat dots.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, continuing the melodic patterns from the first system. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music primarily composed of chords and some eighth notes. Both staves end with a double bar line and repeat dots.

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