

# Tryggare Kan Ingen Vara

Traditional; arr. O. Ahnfelt (1813-1882)

A musical score for two voices or instruments. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/4 time with a key signature of two sharps. The music consists of eight measures, each starting with a quarter note. Measures 1-4 feature eighth-note chords. Measures 5-8 show more complex harmonic progressions with sixteenth-note chords and rests.

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