

T'amo mia vita

A duoi Canti o Tenori

Filippo Vitali (ca. 1599-1653)

Canto I

Canto II

Basso

T'a - mo mia vi - ta la mia ca-ra vi-ta dol-ce - men-te mi di -

T'a - - mo mia vi -

b 4 # b 4 #

Detailed description: This system contains the first three staves of the musical score. Canto I (top staff) begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Canto II (middle staff) has a whole rest for the first two measures, then a half note G4 in the third measure, and quarter notes A4, B4, and C5 in the fourth measure. The Basso (bottom staff) starts with a bass clef and a common time signature. It features a half note G3, quarter notes A3 and B3, and a half note C4 in the first measure. The second measure has a half note B3, quarter notes C4 and D4, and a half note E4. The third measure has a half note D4, quarter notes E4 and F4, and a half note G4. The fourth measure has a half note F4, quarter notes G4 and A4, and a half note B4. The key signature changes to one sharp (F#) after the second measure.

5

ce la mia ca-ra vi-ta dol-ce-men - te mi di - ce dol-ce-

ta la mia ca-ra vi - ta dol-ce-men - te mi di - ce dol-ce-men-te

b 4 # # #

Detailed description: This system contains the next three staves. Canto I (top staff) starts with a half note G4, then quarter notes A4, B4, and C5. Canto II (middle staff) starts with a half note G4, then quarter notes A4, B4, and C5. The Basso (bottom staff) has a whole note G3 in the first measure, a half note A3 in the second, and a half note B3 in the third. The fourth measure has a half note C4, quarter notes D4 and E4, and a half note F4. The key signature changes to one sharp (F#) after the second measure.

9

mente dolce - mente mi di - ce E'n questa so - la si so-a - ve pa - ro - la

dolce-men - te mi di - ce

4

Detailed description: This system contains the final three staves. Canto I (top staff) starts with a half note G4, then quarter notes A4, B4, and C5. Canto II (middle staff) starts with a half note G4, then quarter notes A4, B4, and C5. The Basso (bottom staff) has a half note G3 in the first measure, a half note A3 in the second, and a half note B3 in the third. The fourth measure has a whole note C4. The key signature changes to one sharp (F#) after the second measure.

15

par-che trasfor-mi lie - ta - mente lie - ta - mente il co - re per far - me-

19

ne per far - me-ne si-gno - re o o vo-ce di dol - cez-za

O o vo-ce di dol - cez-za voce di dol-

4 # #6 #

25

voce di dolcez - za voce di dolcez-za e di dilet - to Pren-di-la to - sto

cez - za voce di dol - cez - za e di di - let - - to pren-di la

4

31

pren-di-la to - sto pren-di-la to - sto a-mo - re stam-pa-la stam-pa-

to - sto pren-di-la to - sto a-mo - - re stam-pa-la stam-pala

7 6

39

la nel mio pet - to spi - ri so - lo per lei l'a - nima
 nel mio pet - to Spi - ri so - lo per lei l'a - nima mi - a

6 # # # #6 # 4 # b

46

mi - a l'a - nima mi - a T'a - mo mia
 l'a - nima mi - a t'a - mo mia vi - ta la mia vi - ta si -

4 # # 4 # b 4 # b

52

vi - ta la mia vi - ta si - a la mia vi - ta si - a.
 - a la mia vi - ta si - a la mia vi - ta si - a.

4 # b 4 # b 4 #