

how much reality
can you handle?



4 DAYS,
100 UNEXPECTED STORIES

April 7-10, 2005

Durham, NC

Tickets

Individual Panel and Film Tickets
\$10

Film Pass
\$ 90 in advance
\$100 at festival

Festival Pass
\$150 in advance
\$175 at festival

Priority Pass
\$425 in advance
\$450 at festival

Student Discounts available with ID

Passes may be purchased online.
Schedule is subject to change.
Please see website for details
and updated information.

THE FULL FRAME DOCUMENTARY FILM FESTIVAL

"Arguably the Cannes of documentary film festivals"
IDA magazine

Come join thousands of documentary film enthusiasts for the 8th annual Full Frame Documentary Film Festival April 7th - 10th in downtown Durham, North Carolina. Considered the premier doc fest in the United States, the festival welcomes filmmakers and film lovers from all over the world for four days of back-to-back screenings of the best, newest and most talked about documentary films of the year, including many of this year's Academy Award nominated docs.

Special guests include legendary film director Martin Scorsese, Career Award recipients Ken Burns and Ric Burns, and hundreds of filmmakers and well-known panelists who will talk about ideas and share their passion. Don't miss our special curated program *Why War?*, with author Walter Mosley conducting post film discussions with Ariel Dorfman and New York Times reporter Chris Hedges. Expand your mind, feed your soul. 4 days, 100 unforgettable stories.

2005 PANELS ON THE DOCUMENTARY FILM INDUSTRY

3Billion Films: A workshop on subtitling technology

Saturday April 9th 9:00am Durham Arts Council

Participate in a live interactive demonstration of a new subtitling technology. 3BF technology makes films available in multiple languages at little or no cost to the filmmaker thereby facilitating wider distribution and multi-cultural embrace of documentary film. Facilitated by Michael Smolens and Thor Sigvaldason.

Film Distributors: Finding the One That's Right for You

Friday April 8th 2:15pm Durham Arts Council

Designed as a how-to program for filmmakers, this panel offers you the chance hear directly from distributors about the process from acquisition on - and how it dovetails with cablecast and DVD release. When & how do you approach distributors? What do they acquire and why? Learn how the new emerging form of theatrical digital projection may affect your theatrical release. Moderated by Lynda Hansen (Producer, Consultant). Panelists include Eamonn Bowles (Magnolia Pictures), Udy Epstein (Seventh Art) and Diana Holtzberg (Films Transit), Daniel Katz (THINKFilm) and Barry Rebo (Emerging Pictures).

Television Broadcasters: Finding the One That's Right for You

Friday April 8th 12:00pm Durham Arts Council

In this panel we focus on television distribution. Designed as a how-to program for filmmakers, the panel offers you the chance to consider the options open to filmmakers interested in having their films broadcast on television. We will discuss financing as well as how to negotiate acquisition for television through distributors and/or programmers. Moderated by Lawrie Mifflin (New York Times Television). Panelists will include Brad Abramson (VH1) Sara Bernstein (HBO), Sophia Karteris (Turner South), Cara Mertes (P.O.V.), Ivana Schechter-Garcia (Spike TV), and Molly Thompson (A&E).

www.fullframefest.org

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