

how much reality  
can you handle?



4 DAYS,  
100 UNEXPECTED STORIES  
April 7-10, 2005  
Durham, NC

#### Tickets

Individual Panel and Film Tickets  
\$10

Film Pass  
\$ 90 in advance  
\$100 at festival

Festival Pass  
\$150 in advance  
\$175 at festival

Priority Pass  
\$425 in advance  
\$450 at festival

Student Discounts available with ID

Passes may be purchased online.  
Schedule is subject to change.  
Please see website for details  
and updated information.

# THE FULL FRAME DOCUMENTARY FILM FESTIVAL

"Arguably the Cannes of documentary film festivals"

*IDA magazine*

Come join thousands of documentary film enthusiasts for the 8th annual Full Frame Documentary Film Festival April 7th -10th in downtown Durham, North Carolina. Considered the premier doc fest in the United States, the festival welcomes filmmakers and film lovers from all over the world for four days of back-to-back screenings of the best, newest and most talked about documentary films of the year, including many of this year's Academy Award nominated docs.

Special guests include legendary film director Martin Scorsese, Career Award recipients Ken Burns and Ric Burns, and hundreds of filmmakers and well-known panelists who will talk about ideas and share their passion. Don't miss our special curated program *Why War?*, with author Walter Mosley conducting post film discussions with Ariel Dorfman and New York Times reporter Chris Hedges. Expand your mind, feed your soul. 4 days, 100 unforgettable stories.

## 2005 PANELS AND WORKSHOPS ON FILMMAKERS

### ***Heyday: The Reality of Theatrical Success***

Friday April 8th 4:30pm Durham Arts Council

Full Frame continues its exploration of the state of the documentary. This year, we hear from people within the industry, who will discuss the reality of theatrical success and the continued importance of television. The panel will consider a series of case studies, which focus on recent "success stories" in documentary filmmaking. It investigates what really happens once a film makes it into theatres or onto television. Moderated by Sheila Nevins (HBO). Panelists include Joe Berlinger (*Metallica: Some Kind of Monster*), Eamonn Bowles (*Magnolia Pictures*), Lauren Lazin (*Tupac: Resurrection*), Jeff Sackman (*THINKFilm*), and John Sloss (*Cinetic Media*).

### ***Soul of the Story: Filmmakers and Their Personal Journeys***

Saturday April 9th 1:45pm Durham Arts Council

In this panel, we'll explore the psychological journey of filmmakers invested in telling their own stories, and we consider the art of committing "unclaimed experience" to film. We revisit age-old questions regarding the cathartic possibilities of art, and ask new questions about the stylistic challenges of working within the confessional mode, considering how film, in particular, lends itself to the exploration of memory and trauma. Moderated by Marco Williams (*In Search of Our Fathers*). Panelists include Ralph Arlyck (*Following Sean*), Nathaniel Kahn (*My Architect*), Steve James (*Stevie*), Rachel Romero (*In the Shadow of Eden*), and Susan Stern (*The Self-Made Man*) among others.

### ***Artists in a World at War***

Saturday April 9th 4:45pm Durham Arts Council

An extension of our curated program, *Why War?*, this panel considers the documentary filmmaker's role as "witness" to global strife, conflict, and warfare. It asks: if war today is often unannounced, unofficial, and indefinite, what new forms of filmmaking have emerged or must emerge in response? Moderated by playwright and author Ariel Dorfman. Panelists include Cara Mertes (P.O.V.), Eugene Jarecki (*Why We Fight*), Klaartje Quirijns (*The Brooklyn Connection*), Peter Raymont (*Shake Hands with the Devil: The Journey of Roméo Dallaire*), Garrett Scott (*Occupation: Dreamland*).

### ***Kültür/Culture: The Turkish American Exchange Project***

Sunday April 10th 9:30am Durham Arts Council

Supported by U.S. State Department and The North Carolina International Visitor's Council This panel is an opportunity to view and discuss the work of visiting Turkish filmmakers in advance of the film that they will be making with American filmmakers through Kültür/Culture: The Turkish American Exchange Project. Participating filmmakers will screen five-minute clips of their work, discuss the status of filmmaking in Turkey, and talk about their experiences as artists working with the medium of film. Moderated by filmmaker and critic Godfrey Cheshire. Panelists include Nurdan Arca, Ozgur Arik, Ersan Ocak, Murad Ozdemir, Sehbâl Senyurt, and Mustafa Unlu.

[www.fullframefest.org](http://www.fullframefest.org)

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