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25 Etudes op.60

for the classical guitar

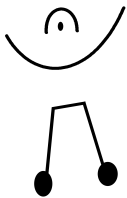
by

Matteo Carcassi

1792 – 1853

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25 Etudes

op. 60

Matteo Carcassi
(1792–1853)

Allegro
staccato

1 *mf*

4 *mf*

7 *p*

10 *f*

13 *mf*

16 *pf*

19 *p*



22 *m i m i m a m i m a m i*

p

25 *m i m i m i m*

p

28 *a p i m a*

f *p* *pf* *rf*

31 *V VIII III*

p

33 *rf*

rf

36 *V I*

p

39 *a m i m i m i*

f

Moderato con espressivo

2 *p* i m a m i m i *mf* *cresc.* C V

3 *dim.* C IV

5 *sf* *p* *sf* *p* C V

7 *f* *pp* C V

9 *mf* *cresc.*

11 C II *f*

13 *sf*

15 C V *sf* *p* V I

17 C V VII *mf*

19 *cresc.* *f* CX

21 *mf* *p* C V *p*

23 *rf* *p* *pp* C V *rall.*

Andantino

3 *p* *m* *a* *i* *m* *a* *i* *m*

4 *C* V 4 1 *C* II 3 1 4 1

7 *C* II 4 4 3 1 2

10 *C* II 3 3 4 1 2 3 1 2 3 1

13 4 *C* II 4 VII 2 1 1

16 *C* IX 2 1 0 0 3 0 4 3 1 2

19 4 1 *cresc.*

22 *C* VII 3 1 I 4 *rall.* *C* V 2 3 *sf* *pp*



Allegretto

4 *rf* p i m a i m i m i

V C VII

7 IX a m a m *mf*

10 *rf*

13 *mf* V

16 a i p *pf* m i m i

19 XII

22 p i a m i C VII V a i a m i II a m i m *p*

f *p* *mf* *p*



Moderato

5 *f*

5

C VII

9 ⑤ *p*

13 *mf*

17 *pf*

21 *cresc.* *f*

25 *mf* *sf* C III

29 *f* C III *mf* C VII *m*

33 *p* *sf* *f* *ff* C III *m* *a*



Moderato

6 *f* *p* *p* *p* *m*

5 3 3 1 2 3 3 4 4 2 4 *mf* *m* *i* *m* *i*

10 2 1 3 1 1 3 4 2 2 2 4 1

15 4 2 3 2 *f*

20 4 2 4 2 3 3 4 3 4 *pf*

25 4 4 3 3 3 4 4 3 4 3 3 *f* *p* *p* *pf*

30 *CI* 2 4 3 3 3 3 3 3 3 3 3 *mf* *dim.*

35 *p* *rall.* *f* *a tempo* *lento* *CI* *sf*



Allegro

7 *f* *a m i* *i a i* *m*

3

5 *f*

7 *m i m a* *p*

9 *f* *i m i*

11 *i a i* *m* *mf*

13



15

mf

17

mf

19

p
cresc.

21

f

23

C III

mf

25

mf

27

p



Moderato

8 *p*

4 *cresc.*

7 *f* *p*

10 *cresc.*

13 *f*

16 *pf*

19 *cresc.*

22 *f* *dim.*



Allegretto grazioso

9

p

IV

VII a

I a

IX

VI

7

a

II a

Fine

f

10

II

IX

13

②

p

C VII

16

I

②

II

mf

19

3

3

4

2

3

4

2

0

2

3

1

2

2

22

3

1

4

3

4

3

1

3

a

i

1

3

6

f

f

25

1

3

4

2

3

3

2

1

1

1

1

m

i

m

i

m

i

2

3

1

2

D.C. al Fine

Allegretto

10 *mf*

III V VII

5 *cresc.*

10 *f*

15 *mf*

21 VII III II

26 III I

31 VIII X

36 V VIII IX *mf*



11 **Agitato**

pf

4 **CII**

7 **III** **I**

11 **V**

15 **II** *mf*

18 *dim.* *p*

21 **CI** **CIII** *mf* *cresc.* *f*

25 **I** **CI** *f* *mf* *p*



Andante mosso

12

p

mf

p

p

rit.



15

17

C II

a i

C II

C III

19

C II

21

23

C II

cresc.

p

25

C X

C VII

C V

C I

f

27

rit.

dim.

p

Andantino grazioso

13

pf

f

mf



15

f

17

II I IV II

cresc.

f

19

dim.

rall.

21

a tempo

IV

a tempo

f

23

V IV

f

25

X VII V IV II

f

dim.

27

p *i a* *p* *i a* *p* *i m* *p* *i a* *rall.* *m a* *m i m* *a*

p *i a* *p* *i a* *p* *i m* *p* *i a* *rall.* *m a* *m i m* *a*

sf

p

Allegro moderato

14

mf

II
m i m i

IX

f

p

m i m i

p i p i

p

p

a m i m i m i

a

p

m i m i

I

II

IX

II

mf



22

p *i* *m* *f*

25

p *i* *m* *f*

28

mf

31

mf

34

f

37

ff

Allegro moderato

15 *p* *i m i m*

mf *cresc.*

VI C VIII

f

5

i a

7

III VII

9 *mf*

11 *mf*

13 *f* C I

15 VII *a a* *i a* V *i a*

17 *i m*

sf *sf*



19 *sf*

21 *mf* *cresc.* III

23 *f* V

25 *sf* VII C IV

27 *p* *rf* a a a a a

29 *p* *rf* *mf* i a i a i a i

31 *mf*

33 *dim.* *cresc.* C VIII *f*

Andante

16

mf

rf

p *dim.* *p* *mf*

cresc. *mf*

rf

f

mf *dim.* *p*



Moderato

17 *p m p i*
f *mf*

5 *dim.* *cresc.*

9 *f* *mf*

13 *m i a* *p i a m i* *p*

17 *p m p i* VIII *mf*

21 VI



24

28

32

35

38

41

Allegretto

18

IX
m i m
1 2 4 2

C II
i a m
1 2 4

II
i m a
1 2 4

f

p

6
a m i
4 3 1 m

C IV
p i m
2 1 4

a m i
4 2 3

rf

11
II
p i m a m i
3 1 2 1 3 4

p i m a m i
1 2 3 4

m i m i m i

rf

pf

f

16
p i m a
4 2 1 2

1 m 2 i 4 m
3 i m i

C II
p p i m a i
3 2 1 2 4

m i m i
2 4 1 3

rf

21
1 3 4 1 2 4
1 3 4 1 3

p p i m a i
2 1 2

m i m i
1 3 4

III
p i a m i m

p

sf

pf

26
p i m a m i
3 1 4

p i a m i m
2 1 4

p i a m i m
3 1 4

p i m p i a
2 4 2

p i a
3 1

cresc.

31
p p p p p
4 1 1 1 1

a m i
1 2 3 4

f

36
p

41
p i m
3 2 1

a m i
4 3 2 1

m i a m
3 4 2 1

4 a m i
1 3 0

rall.
m i m
0 3 0

C V
p i m
1 2 0

p



Allegro moderato

19 *a m i m*

5 *mf* C II

9 *f*

13 *mf*

17 *p* *mf* *cresc.* C VII

21 C II *f* *sf*

25 *f* CI *sf* CI

29 *f* CI *sf* CI

33 *mf* C VII



Allegro brillante

20

3

5

7

9

11

13

15

mf

cresc.

cresc.



C VIII V

17 *p p p* *i m a m i p i m*
mf

19

21 *i m a m i m i a m i m i*
mf

23 *a m i m i a m i*
f

25

27

29 *i m a m i m i a m i m i*

31 VII C VII *m i m a p m a m i m a*
p ②

Andantino

21

C II
 rf
 Fine il basso marcato
 p
 cresc.
 C III CI
 f
 mf
 f
 VII
 I
 p
 dim.
 rall.
 pp
 D.C. al Fine



22 **Allegretto** C V

7 **VII C VII**



17 *f* *II* *i m i m* *a m i* *m* *i p i m i* *I* *m i m i m i*

19 *f*

21 *mf* *m i m a i* *m i m i m i* *dim.* *p i m i m i*

23 *p* *p m p i p m* *p i p m p i* *cresc.*

25 *p* *p p i m i* *VII* *m a m i* *II* *m i m i m i*

27 *V*

29

31 *f*

33 *mf* *p p p i m a* *C III* *p p p i m a* *VII* *p p p i m a* *i*

23 **Allegro**



17 VIII i m i m 4 a 2 2 m VII i m VIII i m i a m i m i a m

19

21 VIII i a m i a m IV i m a m VII

cresc.

23 i m i a m I i a m i a m III i a m

25 i a m

27 i a m II i m i a m i p i a m

29 i p i p i p p p i m IX m II a m

D.C. al Fine

Andantino con espressione

24

pf

mf

cresc.

p

Animato

p

mf

pp

dim.

cresc.



25 *mf*

28 *pf*

2. a i m i m VI m

30 *sf*

a i m i a m a m i a m i m a i a

32 *sf*

i m i m i m II m X m i m i m m i m i m

34 *sf*

CIX I m i m i m a i m i a m i a m a m a m a

36 *p*

I m i m i m V C II m i a m

38 *p*

a a m i m i a m i m i m a i m i m i m i a

40 *pp*

rall. IX a m i I a m i a m i

Allegro brillante

25

Musical score for guitar, numbered 25. The score is in treble clef with a key signature of two sharps (D major or F# minor) and a common time signature (C). The tempo is marked "Allegro brillante".
 The score consists of nine staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17).
 Fingerings are indicated by letters 'i' (index), 'm' (middle), 'a' (annular), and 'p' (pinky).
 Dynamic markings include piano (*p*) and fortissimo (*f*).
 The score contains various technical exercises such as triplets, sixteenth-note patterns, and slurs.
 Roman numerals (VII, IV, IX, C II, VI) are placed above the staff to indicate fret positions.
 The piece concludes with a repeat sign on the final staff.



19 *p* *i* *p* *m i m i* *a*

21 *p i a i p i a i p i m i m i a i*

23 *p i m a m i m i m a m a m i*
cresc. *f*

25 *p i m a i a m i m i m i m i a* *f*

27 *p p p* *f*

29

31

33 *mf* *p p i m a m i* *p i m p i m p i m a*

35 *mf* *III i m a VII i m i IX m a i* *p i m a*

37 *mf* p p i m a m i C II a m i a m i p a m i p m i

39 p C IX i m i II a m i

41 i m i a m i

43 p i m i a m i i m a m m i

45 p i m i a m a a V a i m i IX a m i m X i m

47 C IX i m a m m i III i m a m m i

49 p i m a m m i C V p p p CV i m a IV

51 p p p i m a i m II p p p i a i m i

53 4 V IX C II *ff sf sf*