

# Old 100th

Genevan Psalter 1551

88 88

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, A4, C5) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, A2, C3) followed by a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, starting with a whole note chord (F#4, A4, C5) followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff continues the bass line, starting with a whole note chord (F#2, A2, C3) followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line.

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