

# Uns ist ein Kind geboren

ATTR. J. KUHNAU  
BWV 142

## 8. CHORAL

Soprano

Alto

Tenore

Basso

Detailed description: This block contains the first five measures of the choral score. Each voice part (Soprano, Alto, Tenore, Basso) is represented by a single staff with a whole rest in every measure. The time signature is 3/4. A small '8' is written below the Tenore staff.

6

S

A

T

B

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Detailed description: This block contains the vocal line for measures 6 through 10. Each voice part (Soprano, Alto, Tenore, Basso) has a melodic line with lyrics. The lyrics are 'Al - le - lu - ja, Al - le - lu - ja,'. The time signature is 3/4. A small '8' is written below the Tenore staff.

13

S  
ge — lo — bet sei Gott, sin — gen wir

A  
ge — lo — bet sei Gott, sin — gen wir

T  
8  
ge — lo — bet sei Gott, sin — gen wir

B  
ge — lo — bet sei Gott, sin — gen wir

19

S  
all' aus un — sers Her — zens — Grun — de; denn

A  
all' aus un — sers Her — zens — Grun — de; denn

T  
8  
all' aus un — sers Her — zens — Grun — de; denn

B  
all' aus un — sers Her — zens — Grun — de; denn

26

S  
Gott hat heut, ge - macht solch' Freud', der

A  
Gott hat heut, ge - macht solch' Freud', der

T  
8  
Gott hat heut, ge - macht solch' Freud', der

B  
Gott hat heut, ge - macht solch' Freud', der

33

S  
wir ver - ges - sen solln zu kei - ner\_\_\_\_ Stun - de.

A  
wir ver - ges - sen solln zu kei - ner\_\_\_\_ Stun - de.

T  
8  
wir ver - ges - sen solln zu kei - ner\_\_\_\_ Stun - de.

B  
wir ver - ges - sen solln zu kei - ner\_\_\_\_ Stun - de.