

Britain's Favored Isle

John Major

Moderato

This section begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Moderato'. The vocal line starts with a single eighth note followed by six rests. The piano accompaniment consists of eighth-note chords in the treble and bass staves. The vocal part enters again with eighth-note chords, followed by a melodic line with eighth and sixteenth notes. The piano part features sustained notes and eighth-note chords.

6

The vocal line continues with eighth-note chords and a melodic line. The piano part provides harmonic support with eighth-note chords. The vocal line includes lyrics: 'A speck com-par'd to Earth's huge ball! Is Brit-ian's fa-vour'd'. The piano part features sustained notes and eighth-note chords.

12

The vocal line begins with 'Isle!' followed by a melodic line. The piano part provides harmonic support with eighth-note chords. The vocal line continues with 'Though yet un-match'd for man - ly hearts; And Wo man's An - gel smile And'. The piano part features sustained notes and eighth-note chords.

express:

17

Wo - man's An - gel smile The seat of Peace, the Land of Song, The Home of Faith and
dol: express;

22

Du-ty; She bears the palm a gainst the world; For Man hood, Love and Beau-ty! For
ff

27

Man hood, Love, and Beau-ty!
tr

2nd Verse

The Choice-est gifts from far stretch'd climes, Her en-er - gies en - gage,
And with God's light the

37 express:

Sun bes-tows; His warmth with-out his rage! His warmth with-out his rage! And
dol: express:

42

whilst each lib 'ral art she cheers, Trans-fix'd in Fath and Du-ty, She stands un-ri - vall'd
p *mf* *ff*

47

through the world For Man-hood Love and Beau-ty! For Man-hood , Love, and Beau-ty!
f

52

3rd Verse

Then Alb-ion's, Er-in's, Scot-ia's sons, Def-

57

end your hap-py Isles And be your Mon-arch's proud-est boast, A loy-al Peo-people's smiles A

63 express:

loy - al Peo-ple's smiles; Guard well Vic-tor - ia's, Al - bert's home, The Throne of Faith and
dol: express:

68

Du-tty! And bear the palm a - gainst the world, For Man-hood, Love and Beau-ty! For

Musical score for orchestra and choir, page 73. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of two flats, and a tempo marking of $\dot{\text{C}} = 120$. It includes measures 73 through 78, with measure 73 starting with a eighth note followed by a sixteenth-note pair. Measure 74 begins with a quarter note. Measures 75-78 are mostly rests. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a tempo marking of $\dot{\text{C}} = 120$. It includes measures 73 through 78, with measure 73 starting with a eighth note followed by a sixteenth-note pair. Measure 74 begins with a quarter note. Measures 75-78 are mostly rests. The vocal part includes lyrics: "Man-hood, Love, and Beau-ty!" in measure 73, and "tr" (trill) in measure 74.