

LARGE NUMBERS OF ALUMS TURN OUT TO SUPPORT STONE CENTER

A montage of active alumni from cities along the east coast turned out in great numbers to support the fundraising efforts of the Sonja Haynes Stone Center for Black Culture and History.

Three of Carolina's finest recently welcomed the staff and alumni guests into their homes in a meet and greet forum to be reintroduced to the Stone Center, get updates of the new \$9M facility that is currently under construction and to learn more about the programming efforts and future direction.

Jim Tanner '90 and his wife Alison were hosts of the first fundraiser in their beautiful home in northern Virginia on April 5th. Lots of energy filled the house as Dr. Joseph Jordan, Director, welcomed everyone and provided current information on the Center. Eric Moses was in attendance and made also a pitch for alumni to fill out

pledge forms and make financial commitments to the Center. The Tanners were generous and made a considerable pledge.

Tim Cobb, '86, an entrepreneur in Atlanta, GA hosted the next function and provided an elegant atmosphere on May 8th. Board of Trustee member Karol Mason made a great appeal on behalf of the Center and Michael Kennedy gave information on the Carolina First Campaign. Alumni in Atlanta were issued a challenge to raise \$100K to benefit the Center and took the charge.

Stormy weather didn't hamper attendance in Charlotte, NC as Sonja Gantt Gibson '87 and her husband Mitch hosted the largest number of alumni on June 7th. Excellent food coupled with a contagious "sunny" spirit encompassed the house as Stick Williams, Chair of UNC's Board of Trustees spoke on behalf of



Captions:



the Center. Advisory Board and Women's Committee for the Carolina First Campaign Board member, Joy Paige and Paula Newsome, Women's Committee members were also in attendance. Charlotte alumni accepted the \$200K pledge issued to them to directly benefit the Center.

The next stop will be in Manhattan, New York as area alumni are anxiously preparing a special event to

be held at Goldman Sachs on September 18th. Dr. Joseph Jordan and the staff of the Sonja Haynes Stone Center for Black Culture and History would like to thank each host and all in attendance for the tremendous outpouring of support and commitment that has been extended. We look forward to a continued partnership as we work to elevate the legacy of Dr. Sonja Haynes Stone.

Theatre; Theatre Lobby; Classrooms and Seminar Rooms; W.E.B. and Shirley Graham DuBois Administrative Suite; a Computer Lab; Office Suite and Library. The cost of the Center is being met entirely by private gifts and additional funds are needed to furnish the Center. To make a gift please contact our office at 919-962-9001. Visit the new website at: www.unc.edu/depts/stonecenter.

The legacy of Dr. Sonja Haynes Stone forges on and the work of the Sonja Haynes Stone Center for Black Culture and History will continue to honor her legacy.

COMMUNIVERSITY: A DECADE OF GROWTH

On September 8, 2003 Communiversity began programming yet again, but with a few adjustments. Communiversity concluded last term with a recognition and celebration of ten years of service to the community by having a reception that recognized student participants, volunteers, and Communiversity leadership. The program also highlighted the types of work that participants focused on throughout the school year.

Communiversity is a program that fulfills an important component of the Center's mission of

community outreach and enrichment by working to improve student performance through education and practical experience. The program began in 1992-93 with approximately 25 children in a Saturday School study program. In years leading to the present, Communiversity has grown to as many as 100 participants and 100 UNC volunteers.

By having these successes, Communiversity has seen the need to make several adjustments to accommodate the learning demand. Programmatically, we have several announcements that

warrant excitement in this upcoming term:

- 1) Communiversity will operate Monday through Thursday for our 5-12 year olds.
- 2) Communiversity will operate review sessions in subject specific areas for 5-8 year olds, and 9-12 year olds.
- 3) Teen programming will operate on Tuesday and Thursday.

Communiversity started activities by participating in Fall Fest, where students picked up applications for completion. Fall Fest was followed by parent orientation on September 4th

at 6:30 p.m. for participating families, and volunteer orientation on September 6th, 2003 at 9:00 a.m.

Applications for volunteers and potential participants may be picked up in the Sonja Haynes Stone Center for Black Culture and History and/or retrieved online at our website address:

www.unc.edu/depts/stonecenter. Or, contact Anthony Walters, Communiversity Director via email at: waltersa@email.unc.edu or call 919-962-9001 for more information regarding the Communiversity program.

THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

Frank Porter Graham Student Union
Campus Box 5250
Chapel Hill, NC 27599-5250



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

MILESTONES



UNC
THE SONJA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY

fall
2003

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STONE CENTER CELEBRATING 15 YEAR HISTORICAL MILESTONE!

Looking back through the annals of time, history reminds us of the brave struggle, tireless perseverance and strong commitment that have led to the current construction of the \$9M freestanding Sonja Haynes Stone Center for Black Culture and History. Today, we celebrate this historical 15-year milestone!



This monumental legacy has painted flecks of colorful hues in a historical kaleidoscope that dates back to 1984, when Dr. Sonja Haynes Stone worked as a member of the Black Cultural Planning Committee, whose charge was to develop a mission statement, objectives and goals for the proposed Black Cultural Center. Hues of commitment and groundwork were laid. On July 1, 1988, the doors of the Center were opened with Margo Crawford at the helm as the new director. Hues of established leadership to the mission were formed. A study for the construction of a

permanent Center was completed in 1989, followed by Dr. Stone's selection to the BCC's Advisory Board in 1990. Hues of expectancy and foresight were heightened. Then, the golden silence of a champion advocate, mentor, social activist and friend bought stillness as Dr. Stone slipped away on August 10, 1991. Hues of splendor shone brighter than ever before as goodbyes and tributes were given in celebration of the life of the Center's eventual namesake.

April 26, 2001 was a most auspicious occasion as a GROUND BREAKING Ceremony and Celebration

took place at the site for the new building located between the Bell Tower and Coker Hall. A procession from the temporary site in the Student Union to the new site included members of the community and University officials on the dais, followed by performances from the UNC Gospel Choir, Ebony Readers, Opeyo! Modern Dancers and Harmonyx. A symbolic Libation and ribbon cutting by family members of Dr. Stone crowned this special historical service.

The installation of new leadership for the Center was established on July 26, 2001.

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15 Years, CONTINUED FROM PAGE 1

Approved by the UNC Board of Trustees, Dr. Joseph F. Jordan came on board with tremendous fortitude and foresight to lead the Center's charge and stated, "We must continue to focus on different manifestations of the diaspora and culture, as well as the intellectual streams that continue to redefine our notions of culture."

History indeed rings of victory as the new facility is scheduled to open its doors in the fall of 2004. The tri-level, 44,500 square foot building will host administrative suites; a Dance Studio; the Jimmy Davis Hitchcock Multi-Purpose Room; Exhibition Gallery; a 400-seat Dr. Harold G. Cobb

DIRECTING THE VISION

It's an exciting time at the Sonja Haynes Stone Center for Black Culture and History! The structure of the freestanding African American cultural center has taken shape and is on target to be completed by late spring of 2004.

During the spring and summer of 2003, we were welcomed into the homes of UNC alums in Charlotte, Atlanta and even the Washington, DC

metropolitan area. Each event was a wonderful experience and produced significant pledges of support for the Center.

The summer months have been filled with activity in preparation for the fall semester. The staff has taken every conceivable measure to ensure that the tone of our

programmatic scheduling reflects the commitment to integrating the academic and social dimensions of African American and African diaspora cultures.

I am pleased to announce several additions to the staff. Dr. Jocelyn Sargent joins us as the Assistant Director and has a background in policy research and philanthropy. She attended the University of Michigan, where she also received her Ph.D.

Jennifer Ramirez has joined the staff as the Center's Program Coordinator. A graduate of the State University of New York at Buffalo, she is charged with the principal responsibility of planning and managing programming activities.

Terry Spicer, a graduate of North Carolina State University, has joined the team as the Public Relations Officer to strategically and effectively promote the Center's work.

Because of our generous donors, we have raised funds for brick and mortar, and now it is time to continue to fulfill our mission.

We hope you will continue to support the work of the Center and our service to the campus and other communities.



Dr. Joseph F. Jordan
Director

The Sonja Haynes Stone Memorial Lecture

The Sonja Haynes Stone Memorial Lecture is the signature program of the Center and pays tribute to the legacy of Dr. Sonja Haynes Stone by inviting an African American woman whose commitment to the community, work, scholarship and service epitomizes the vision and spirit of Dr. Sonja Haynes Stone. Past lecturers have included Alfre Woodard, Angela Davis and Attalah Shabazz.

The spring of 2003 bought Pearl Cleage, an Atlanta-based writer whose



work includes two novels, *What Looks Like Crazy On An Ordinary Day* and *I Wish I Had A Red Dress*. She has written many plays including *Flyin' West* and *Good Brother Blues*, as well as articles that have appeared in many publications. Her literary mantra weaves issues of social justice through fiction.

Please visit our website located at www.unc.edu/depts/stonecenter for more information about the guest speaker for the upcoming lecture and other program events in the spring of 2004.

fall 2003

The Sonja Haynes Stone Center for Black Culture and History

SEPTEMBER 10—NOVEMBER 19

Weekly on Wednesdays

BRADLEY SIMMONS:

MASTER CLASS IN AFRO-CUBAN PERCUSSION
7:00 p.m., Person Recital Hall

A featured artist-in-residence, Bradley Simmons, a lecturer of West African History and Music at Duke University and leader of the percussion ensemble, *Elements of Percussion*, will teach students the art of rhythmic form, style and techniques in Afro-Cuban Percussion.

Instruments include congas, bongo, timbales, shakers and claves. Simmons, who has been playing since age nine, will provide a historical perspective of the instruments, musicians and the religious foundations of the music. A \$5 registration fee applies. Contact 919-962-9001 for more information.

OCTOBER 27—28

BROWN BAG LUNCH DISCUSSION & CURTAIN TALK
WITH INES BRITO
Location TBA

As a prelude to the Carolina Union's presentation of *Cesaria Evora*, the SHSCBCH will host a Brown Bag Lunch Discussion on October 27th with Ines Brito who will speak on the distinctive aspects of Cape Verdean culture and the making of its ethnic identity in migrations to the United States. In continuation, Brito will also be present at the Curtain Talk for *Cesaria Evora* and will specifically touch on Cape Verdean music styles; *Morna* and *Coladera*, both infused in *Evora's* music. Former Professor for the Instituto Superior de Educacao (ISE), Ines Brito, has taught the Cape Verdean Language at the UMass Summer Institute and currently is a Native Language. Contact 919-962-9001 for more information.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED
For more information on these programs and other upcoming events, call 919-962-9001 or visit our website at www.unc.edu/depts/stonecenter

OCTOBER 20

HEKIMA READING CIRCLE

7:00 p.m., Dey Hall, Toy Lounge

Chocolate Sangria by author Tracy Price-Thompson is a novel that explores friendships, secrets, lies and betrayals, and features a romance that crosses racial and cultural boundaries.

NOVEMBER

CROSS CULTURAL COMMUNICATIONS INSTITUTE:
REGIONAL TRANSGRESSIONS
Date & Location TBA

A featured fellow, Professor Victor Jew, from the University of Wisconsin-Madison, will share research on Anti-Chinese sentiment in the 19th century. His work will highlight the civil rights struggle that is history to the largest Asian group in the United States, as reported in the 2000 census.

The CCCI is a campus forum for discussions of ideas, issues and initiatives between ethnic, cultural, racial and other self-defined communities.

November 17

HEKIMA READING CIRCLE

7:00 p.m., Dey Hall, Toy Lounge

Dr. Trudier Harris-Lopez, J. Carlyle Sitterson professor of English at the University of North Carolina at Chapel Hill, explores her complicated identity as a Black woman in the American South in her latest literary release, *Summer Snow*. At turns amusing and probing, *Summer Snow* lays out in a series of linked essays the formative experiences that shaped the life and times of Dr. Harris-Lopez.

23rd Annual Black Alumni Reunion

THROUGH THE YEARS: A SPECTRUM OF AFRICAN AMERICAN EXCELLENCE

For many of us, the annual Black Alumni Reunion (BAR) is an opportunity to reminisce about our UNC experience, catch up on campus events and renew friendships. Thanks to the participation of many alumni and friends, the BAR has experienced great success.

This year we celebrate 23 years of the BAR's existence. In 1980, because of a desire to reunite UNC's black alumni, Angela Bryant '73 and the late Richard Epps '73 organized the first black alumni reunion, or BAR. Approximately 65 people participated in the inaugural reunion, supported by the General Alumni Association. Unaware that there was an "official" black alumni reunion, Johnnie "Tick Moss" Southerland '81 organized an informal, single night reunion party. Most of the alumni who participated graduated in the late seventies and early eighties. Southerland's efforts drew more alumni each year. In early 1988, Southerland and Michael Moseley '74 combined their resources and organized a committee to plan a formal black alumni reunion. Later in 1988, a group of about 60 black alumni convened for a strategic planning session to decide how to structure an improved BAR. As a result, the BAR committee was created, and in 1989, BAR

evolved from an informally structured event to a formal one. That year, efforts to reunite black alumni nationwide gained momentum, and BAR's working relationship with the General Alumni Association was revived.

Throughout the late 90s, BAR's mission of bringing together black alumni for a weekend of fun, enrichment and fellowship soared. In 1997, BAR reached a record high with over 450 registered participants. BAR 2000 was unbelievable with an all time high of 1000 registered participants. From 1997 to 2000, the Black Alumni Reunion more than doubled its number of registered participants.

Each year the Black Alumni Reunion Committee, in collaboration with other University departments, strives to insure that the weekend is an enriching and enjoyable experience. The 23rd Black Alumni Reunion promises to continue the tradition. We are excited to announce that the UNC General Alumni Association and the Sonja Haynes Stone Center for Black Culture and History will collaborate to present *Through the Years: A Spectrum of African American Excellence* on Friday, October 17, 2003, at the William and Ida Friday Center. A reception will begin at 6:00 p.m. followed

by dinner at 7:00 p.m. This special tribute will honor the legacy of the Sonja Haynes Stone Center for Black Culture and History as well as recognize the Black Alumni Reunion's 2003 Harvey E. Beech award recipients.

The Harvey E. Beech Outstanding Alumni Award was established to recognize outstanding black alumni who have been instrumental in the support and further development of the Black Alumni Reunion, as well as individuals who have been stellar leaders within the University community or in their local community.

We are pleased to announce the 2003 Harvey E. Beech Outstanding Alumni Award recipients: L. Donnell Thompson '84, Janet Hayes Southerland '82, Richard Tyrone "Stick" Williams '75 and Benjamin Sylvester Ruffin '76 (MSW).

The Outstanding Black Faculty Award was established to recognize an outstanding black faculty member on the campus of the University of North Carolina. The person is selected based on his or her leadership, dedication and innovation. Also, the recipient must have been particularly noteworthy in advancing academic excellence. The 2003 Outstanding Black Faculty Award recipient is Harold Woodard '78.

The 2003 BAR will continue to set new paths for attendees. In addition to the traditional favorite reunion events like the golf tournament, partner lunch and the tailgate party, reunion participants will also have an opportunity to take hard hat tours of the tri-level, 44,500 square foot, freestanding Sonja Haynes Stone Center for Black Culture and History. The facility is scheduled for completion in late Spring 2004. Please visit the BAR Web site at alumni.unc.edu/reunions/bar for more information on these and other events. If you have questions, please contact Anita Walton at the General Alumni Association 919-962-3582 or anita_walton@unc.edu.

MILESTONES

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