# The Sonja Haynes Stone Center for Black Culture and History



## The Beth and Daniel Okun Collegium Fund

### **Program Description**

The Stone Center is seeking projects to support for its Beth and Daniel Okun Collegiums. The Beth and Daniel Okun Collegium Fund is a recurring award endowed by a generous gift by Beth and husband Daniel Okun, Kenan professor emeritus in the Department of Environmental Sciences and Engineering with additional support provided by the Carolina Performing Arts Creative Campus Initiative. The Collegium Fund supports a term-long study/research project by a team made up of graduate and undergraduate students, and faculty. Collegium projects are eligible for support of up to \$5000.

The gift provides for the award of support funds for collegium study groups composed of University of North Carolina at Chapel Hill faculty, undergraduate and graduate students, and staff where appropriate.

The Collegium Fund is intended to encourage faculty-student engagement in joint study and learning activities outside of the classroom. The broader objective is to support the academic mission of the University by enhancing the academic climate on campus.

A funded study group will engage in a term-long, or longer, project in Africana studies (i.e., African-American, African, Afro-Latin, etc.). This year additional proposals that focus on the subject of UNC's Creative Campus Initiative under the auspices of the Carolina Performing Arts Program will also be considered (go to <u>http://www.carolinaperformingarts.org/</u> for more information). Projects may be undertaken in study or other group format where key or critical issues may be examined in-depth over the course of the term. Examples of other projects may include preparation of collaborative articles or publications, or preparation of a panel presentation for a conference or other academic gathering. Since the Okun Collegium Fund is interested in promoting collaborative study by a wide-range of constituencies, the selection committee is encouraging the submission of innovative proposals.

Any project that provides for an intellectually stimulating and critical experience for faculty and students is eligible providing it meets the general criteria of the Okun Collegium Fund.

### **General Criteria**

Collegium funds may not be used to fund travel to conferences, purchase equipment or other durable goods, purchase food or beverages, or to support an ongoing research project of any of the collegium's members. Legitimate expenditures include purchases of study materials including

books or other published materials, purchases of films and other recorded material, modest honoraria for speakers, and similar expenditures. The Okun Collegium Fund is not intended to support the individual research of a faculty member, or the required curriculum related work of student participants. Proposals that demonstrate a broad reach across departments and disciplines will be given the highest consideration.

#### **Application Requirements**

Applicants should submit a brief proposal of 2-3 pages that states the subject matter of the proposed collegium project, the objectives of the project, the intended activities, and the proposed members of the collegium. For each member listed please provide a one-page vita or resume and attach it to your proposal. Attach a simple budget that shows how collegium funds will be used. You should note in your application if your collegium intends to meet regularly and would like to reserve a space in the Sonja Haynes Stone Center for Black Culture and History.

Funds will be available at the beginning of the fall term and will be administered through the Sonja Haynes Stone Center for Black Culture and History. If you have general questions, contact Trevaughn Eubanks at 962-9001.

Applications should be sent to:

Beth and Daniel Okun Collegium Fund Committee CB#5250, 150 South Rd. The Sonja Haynes Stone Center for Black Culture and History University of North Carolina at Chapel Hill Chapel Hill, NC 27599-5250