

*Critical Bibliography  
of French Literature:  
the Nineteenth Century*

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## JULES and MICHEL VERNE

(Nos. 8008–8113)

WILLIAM BUTCHER

[NOTE: As it has recently been proved that many of the posthumous works published under the name Jules Verne were in fact written partly by his son Michel, it is appropriate to give credit here to the 2 authors. The final section of this bibliography is devoted to studies specifically on Michel Verne. The Centre de documentation Jules Verne d'Amiens, 149 rue de Rouen, F 80000 Amiens, holds an unparalleled coll. of approximately 15,000 written pieces and memorabilia in the house where V. lived, 23 rue Caumartin, F80000 Amiens (see BSV 64:1982); Jean-Michel Margot (Peron 55, CH 1196 GLAND) offers photocopies of virtually any of the 4,222 entries in his bibliography (see 8015) at a minimal charge; Centre d'études verniennes, Médiathèque-Bibliothèque municipale, 24 quai de la Fosse, and Musée Jules Verne, 3 rue de l'Hermitage, F 44100 Nantes, have a sizable coll. of Verniana.]

## Bibliographies

**Angenot, Marc.** Jules Verne and French literary criticism. SFS 1: 33–37, 1973; 3:46–49, 1976. **8008**

Bibliographical essays, giving sympathetic accounts of previous publications on V. in French.

**Butcher, William.** Notes de bibliographie: études verniennes. Ecole normale supérieure (Bibliothèque des lettres), 1981. 13 p. **8009**

A critical and selective bibliography of studies available in one of the biggest open-access libraries in France.

**Destombes, Marcel, and Piero Gondolo della Riva.** Jules Verne à la Bibliothèque nationale. BBN 3:115–25, 1978. **8010**

Summarizes holdings of books by V. in French and other languages, maps, post-

ers, and contents of relevant author dossiers in the important Archives Hetzel at the B.N. (n.a.f. 16932–17012, vols. 1–81).

**Gallagher, Edward J., John A. Van Eerde, and Judith A. Mistichelli.** Jules Verne: a primary and secondary bibliography. Boston, Hall, 1980. 410 p. **8011**

An immensely detailed, accurate and useful *état présent* at 1978–79. An intelligent intro. decries the “sterile and superficial” English-language criticism to that date, explodes the many myths held in English-speaking countries about V. and calls for more knowledge of francophone research. Aiming to be exhaustive, this bibliography contains conscientious summaries of each critical study, however farfetched its claims. Parts A-C give play, article, book, and serial publication dates, together with a list of English-trans. titles and dates. “Critical studies in English” contains many finds but is distressing in uncovering so much uninformed critical bile. “Critical studies in French” completes the deadpan but necessary spadework carried out on the most varied pieces and articles on V.

**Gondolo della Riva, Piero.** Bibliographie analytique de toutes les œuvres de Jules Verne. I: œuvres romanesques publiées. Société Jules Verne, 1977. 182 p. II: œuvres non romanesques publiées et œuvres inédites. Société Jules Verne, 1985. 160 p. **8012**

Partly for bibliophiles, partly for real researchers, these vols. provide exhaustive information on the “pre-original” (periodical), original unillustrated (in-18<sup>e</sup>) and original illustrated (in-8<sup>e</sup>) eds. of the published novels and plays, and on the attributed and apocryphal works; plus details of unpublished works, together with 117 black and white reproductions of the covers.

Review: O. Dumas in BSV 75:249-50, 1985.

**Marcetteau, Agnès, Annie Ollivier, and Claudine Sainlot.** Catalogue des manuscrits de Jules Verne. Nantes, Bibliothèque municipale, 1988. 44 p. **8013**

Long-awaited information on the mss., including unpublished fragments and short stories, sold by V.'s descendants in the 1970s. Nantes has refused virtually all requests to consult them, and has so far published only *Voyage en Angleterre et en Ecosse* (see 8022).

**Margot, Jean-Michel.** Bibliographie documentaire sur Jules Verne. [I:] Ostermundigen, chez l'auteur, 1978. 270 p. [II:] Nyon, chez l'auteur, 1982. 300 p. **8014**

Produced on an IBM mainframe (without diacritics and entirely in capital letters), these 2 vols. have now been superseded by and subsumed in 8015.

———. Bibliographie documentaire sur Jules Verne. Amiens, Centre de documentation Jules Verne d'Amiens, 1989. 334 p. **8015**

A major source for the present bibliography, an extremely well-produced, complete and totally accurate listing of 4,222 studies on V. by 1,571 different commentators, ranging from the bashful "A." to the mysterious "Z.," with indices by theme and author. Each entry lists works and keyword-themes studied, but there is no attempt to indicate arguments or the value of pieces, more than 700 of which are in fact totally anonymous. The listing by year shows the upsurge in studies from 1966 and especially in 1978, on the 150th anniversary of V.'s birth. A remarkable labor of love.

**Raymond, François, and Daniel Compère, avec la collaboration de Olivier Dumas et Christian Robin.** Le développement des études sur Jules Verne. Minard, 1976. 96 p. (ALM) **8016**

Despite its age, still the most readable general intro. to "Vernian studies." François Raymond, "Connaissance de Verne," p. 5-40, gives an alert assessment of the various critical approaches; Daniel Compère, "Bibliographie des études verni-

ennes de langue française (1966-1973)," p. 41-68, a critical and selective bibliography, updated in 8068 (for 1974), 8069 (1975-76), and much more briefly under "Informations" in 8070 and 8071; Christian Robin, "Enseignements et directions de recherches universitaires (1969-1976)," p. 69-72, a useful list of French university courses on V.; Raymond, "Travaux en cours sur Jules Verne," p. 73-76; Dumas, "Chronologie des œuvres romanesques de Jules Verne (éditions originales et préoriginales)," p. 77-84, gives a very useful quick-reference table of titles and book and serial publication dates; Raymond, "Guide pratique pour l'étude de Jules Verne," p. 85-93, a brief list of the most important books and articles to 1973.

See also: 8058.

#### Editions

[NOTE: Amongst the modern eds. that retain all the original illu., Livre de poche, with 44 of the 70-odd vols., has been the usual reference ed. In 1988, however, Hachette: Les intégrales Jules Verne completed publication of all the *Voyages extraordinaires* at a very reasonable price. Michel de l'Ormeriaie and Rencontre (reprinted by Editio-Service) are the only other complete eds. since the war, but Union générale d'éditions: 10/18 has courageously published a dozen of the less well-known works (without illu.). As for the variants within the works making up the *Voyages extraordinaires*, whether or not due to Michel (see final section of this bibliography), most have been made available by the work of the Société Jules Verne, which has published 5 of the novels from Jules V.'s mss. (see 8020), as well as many of the shorter works in the BSV (see 8058). In English, a few of the works have never been translated; and virtually all the trans. show major defects including some amazing howlers: the score of vols. by I.O. Evans for Arco publications, London, in the 1960s (reprinted by Granada, Hart-Davis, MacGibbon, London, Toronto, Sydney, New York, in the 1970s) are often very much truncated, sometimes by whole chapters. Oxford Univ. Press are publishing at least 2 V. critical eds. in their World's Classics series, including

*Journey to the centre of the earth* (1992) and *Twenty thousand leagues under the sea* (1993).]

**Avertissement de l'éditeur.** In: *Voyages et aventures du capitaine Hatteras*. [Only in the pre-original ed.] MER:March 20, 1866. **8017**

This important manifesto (written by Hetzel) defines the subtitle of *Les voyages extraordinaires* as *Voyages dans les mondes connus et inconnus*, and their aim, "résumer toutes les connaissances [scientifiques] . . . et refaire . . . l'histoire de l'univers."

**Portrait de l'artiste jeune, suivi des quatre premiers textes publiés de Jules Verne.** Ed. by Marc Soriano. Gallimard, 1978. 234 p. **8018**

Prints the original versions of "Les premiers navires de la marine mexicaine" (i.e. "Un drame au Mexique"), "Un voyage en ballon" (i.e. "Un drame dans les airs"), *Les châteaux en Californie* (play) and "Martin Paz," preceded by an intro. (p. 7-50) which studies the historical-geographical, especially American, imagination of the young V., his anti-Semitism and the scatological puns; also prints a trans. of Ray Bradbury's "The ardent blasphemers" (see 8080).

**Verne, Jules.** Edgar Poe et ses œuvres. Le musée des familles: 193-208, April 1864. Also in: L'herne: Edgar Allan Poe [1974]. p. 320-45. Also in: 8021. p. 111-53. **8019**

This only major study of another writer by V. provides important information about his own methods and beliefs. Referring to Baudelaire's trans. and pref., it explores in particular *Arthur Gordon Pym* and the short stories involving scientific/detective-style deductions, especially the cryptograms.

———. *Le secret de Wilhelm Storitz*: (version originale). Société Jules Verne [SJV], 1985. 172 p. *La chasse au météore*: (version originale). SJV, 1986. 172 p. *En Magéllanic*: (roman inédit, utilisé par Michel Verne pour écrire *Les naufragés du Jonathan*). SJV, 1987. 200 p. *Le beau Danube jaune* [i.e. *Le pilote du Danube*]. SJV, 1988. *Le volcan d'or*. SJV, 1989. 316 p. [All with a pref. by Olivier Dumas.] **8020**

Gondolo della Riva's affirmations (see 8111) that the posthumous novels had undergone substantial revision and that parts were entirely written by V.'s son, Michel, was proved by this publication of the original typescripts, a typist's posthumous transcriptions of mss. in V.'s hand. These versions are, in other words, Verne's unrevised ones, allowing us to deduce Michel's changes from the published novels. What little critical commentary Michel's contributions have received as yet (see 8106-13) is divided about their value; but the posthumous contributions certainly contain as important self-referring subtext the themes of authenticity/imitation and paternity/filiality.

———. *Textes oubliés (1849-1903)*, par Jules Verne. Ed. by Francis Lacassin. Union générale d'éditions, 1979. 402 p. (10/18, série "Jules Verne inattendu") **8021**

Contains a very complete range of works from outside the *Voyages extraordinaires*, including poems and songs (amongst them an ascribed and scurrilous "Lamentation d'un poil de cul de femme"), V.'s study on Poe (see 8019), "Les révoltés de la Bounty," scientific writings, futuristic science fiction writings including "Un express de l'avenir," narrations, interviews where V. speaks of his methods and influences, speeches, mostly in Amiens. Although most of the pieces have been published elsewhere, this constitutes a most invaluable coll. of source materials (even if faulty secondary sources have occasionally been used).

Review: W. Butcher in EU 616:202-06, 1980.

———. *Voyage en Angleterre et en Ecosse* [published as: *Voyage à reculons en Angleterre et en Ecosse*: manuscrit inédit appartenant à la ville de Nantes]. Ed. by Christian Robin. Le cherche-midi, 1989. 255 p. **8022**

V.'s 1st full-length ms., rejected by Hetzel who preferred *Cinq semaines en ballon*. A lightly fictionalized account of V.'s journey with Hignard in 1859. A brilliantly perceptive account of Edinburgh and surroundings from literary, esthetic, social, and personal viewpoints, full of amusing adventures and highly revealing

of the fascination with travel that is, more than science *per se*, the fundamental driving force behind V. Many of the traits that would emerge fully only in the following 60 years can be detected in this work. Its planned publication in English is a vital necessity; and will, it is hoped, help to dissipate the mythical V.

Review: W. Butcher in THES 928:17, 1990.

**Verne, Jules, and Adolphe d'Ennery.** Voyage à travers l'impossible. Pauvert, 1981. 126 p. Also contains: Robert Pourvoyeur. De l'extraordinaire à l'impossible. p. 75-101; and: François Raymond. Passez muscade. p. 104-17. 8023

The 1st ed. of a strange play performed in 1882, with quasi-unrecognizable parodies of many of V.'s characters (including a highly Christian Nemo!) and fantastic settings, including Atlantis, the centre of the Earth and the planet "Altor." Despite ingenious commentaries by the editors, this work, unlike the other plays, seems excessively theatrical, most unliterary and probably more d'Ennery's doing than V.'s.

#### Correspondence

**B.N. Département des manuscrits, Jules Verne,** vol. 73. 8024

Contains 848 letters from V. to Jules Hetzel, *père et fils*, 1863-1904.

**BSV** 65-66:1983; 69:1984; 78:1986; 83:1987; 88:1988. 8025

Special numbers consisting mainly of letters by V., annotated and commented on by O. Dumas. They often replace accidentally or deliberately mistranscribed or truncated earlier versions; also published in Dumas' book (see 8027). The early letters, especially to his parents, are highly revealing of V.'s inventive word-play, extreme poverty, lack of contact with women, and persistent ill-health.

**Centre d'études verniennes, Nantes.** Médiathèque-Bibliothèque municipale, 24 quai de la Fosse, F 44100 Nantes. 8026

Has about 120 letters by V., especially from the all-important youthful period.

**Dumas, Olivier.** Jules Verne. Lyons, La manufacture, 1988. 523 p. 8027

Much of the book, including the half devoted to 191 items of V.'s correspondence up to 1898, with annotations, will be familiar to readers of the BSV; but Dumas' original and painstaking research, passion and straight-talking, even if his views on the Michel question, anagrams and others are not universally shared and if a literary appreciation is sometimes neglected, make this an essential vol. Also contains the 1st publication of "Pierre-Jean" (which Michel completely rewrote as "La destinée de Jean Morénas"), together with a vital primary bibliography and various indices. Review: F. Raymond in BSV 88:6-7, 1988.

#### Biographies

**Allott, Kenneth.** Jules Verne. London, Cresset, [1940]. 284 p. 8028

Reasonably accurate, with useful plot summaries, sets the historical and scientific background; but not especially revealing.

**Allotte de la Fuÿe, M[arguerite].** Jules Verne, sa vie, son œuvre. Hachette, 1928, 1953. 224 p. English version: Trans. by Erik de Mauny. London, Staples, 1954. 222 p. 8029

By a niece on the maternal side, this biography is hagiographical and semi-fictional, and has been totally superseded by 8033. The story about the 11-year-old V. stowing away on the *Coralie*, in particular, has no confirmation in any existing document. Dumas' pieces in the BSV have pointed out many of the apparent confabulations.

**Costello, Peter.** Jules Verne, inventor of science fiction. London-Sydney-Auckland-Toronto, Hodder & Stoughton, 1978. 240 p. 8030

A popular biography, with few references or new facts. Based on Metral's unreliable biography, especially for stories of V.'s women-friends; contains additional misprints and errors (like V.'s moonmen playing bridge), but occasionally illu-

minating about English-language sources for novels and about publications in Britain.

**Dehs, Volker.** Jules Verne. Reinbek bei Hamburg, Rowohlt, 1986. 158 p. (Rororo Bildmonographien 358) 8031

A highly praised biography, also containing many finds and new insights based partly on unpublished correspondence; strong on V. and Germany, including literary influences, and on views on V. expressed by other writers.

**Frank, Bernard.** Jules Verne et ses voyages: d'après l'ouvrage biographique de M. Allotte de la Fuÿe et les documents fournis par les héritiers. Flammarion, 1941. 250 p. 8032

Useless.

**Jules-Verne, Jean.** Jules Verne. Hachette, 1973. 348 p. Trans. and adapted: by Roger Greaves. Jules Verne: a biography. New York, Taplinger/London, MacDonald & Jane's, 1976. 245 p. 8033

Written by Michel's son, V.'s last surviving grandson, this biography is generally reliable (except for details such as terrible spelling of names and titles ("Le Zag-Frog") and, paradoxically, on the Michel question), if not particularly elegant. Half plot-summary and half detailed and referenced life, with a harrowing account of V.'s early poverty and life-long bulimia, and revealing selections from the correspondence. The trans. is preferable to the French version, for it contains a bibliography and index, is generally rearranged, and even style and format are much more pleasant. It also contains important new sections on *Voyage en Angleterre et en Ecosse*, on Paul Verne, on Michel, and on V.'s life around the Théâtre lyrique and Amiens town council.

Reviews (of trans.): Anon. in ECO 260: 124-25, Sept. 18, 1976; J. Benthall in SPL 237:20, Aug. 21, 1976; E. Korn in TLS:1575, Dec. 17, 1976; C. Nicol in SFS 3:311, Nov. 1976.

**Martin, Charles-Noël.** Jules Verne, sa vie, ses œuvres. Lausanne, Rencontre, 1971. 570 p. 8034

An important biography, with some analysis. Refers to Michel Verne, Robida, Wells. See also: 8035.

———. La vie et l'œuvre de Jules Verne. Michel de l'Ormerai, 1978. 292 p. 8035

Based largely on 8034, but preferable, being shorter. Substantial account and analysis. Good on correspondence, variants in short stories, plays, unpublished works, Hetzel's amendments, Michel's early life, V.'s possible mistress. Contains complete lists of exact dates of serial and book publication, of original titles (in 90% of cases not the same as the published titles), of the Hetzels' sales figures in 1904, and of other writings.

**Soriano, Marc.** Jules Verne (le cas Verne). Julliard, 1978. 414 p. 8036

A good psychoanalytical biography based only on published material, but goes too far in ascribing a strong homosexual streak to V. and in excessively scatological interpretation of proper names and other words. Contains a family tree, an unmotivated attack on Jules-Verne's biography, a careful analysis of a short story "Frirt-Flacc."

**Waltz, George H., Jr.** Jules Verne: the biography of an imagination. New York, Holt, 1943. 238 p. 8037

Pleasant reading, but contains no hard information, apart from the fact that King George V was a great reader of V.

#### Books

**Butcher, William.** Jules Verne: prophet or poet?. I.N.S.E.E., 1983. 17 p. 8038

Destroys long-established myths about V., by summarizing the "Michel" question, by showing that he was not a great traveler, that the works were not generally set in the future, that the "anticipations" were not specially accurate or original, and that the term "science fiction" is unsuitable for V.'s works. [See also his: *Verne's journey to the centre of the self*. London, Macmillan/New York, St. Martin's Press, 1990. Pref. by Ray Bradbury. xviii, 201 p. (Derived from a Ph.D. thesis, A

*study of time in Jules Verne's "Voyages extraordinaires"* (Queen Mary College, Univ. of London, 1983, 1985, 260 p.) but with much new material.) The 1st full-length scholarly study on V. to be written in Britain, and the 1st study to explore Michel's contribution from the literary point of view. Based on extensive knowledge of studies in French. Structuralist-influenced approach, but replaces conclusions in a very wide context. Claims V. as an authentic writer, with literary version of time-travel and radical new-novel-like experimentation on form. V.'s poetic sensibility is above all visible in his kinesthetic awareness of space, with his real travel being the introspective and ultimately self-destructive one.]

**Chesneaux, Jean.** Une lecture politique de Jules Verne. Maspero, 1971. 196 p. Also: 1982, with Postface pour les années quatre-vingt. In *English: The political and social ideas of Jules Verne*. Trans. by Thomas Wikeley. London, Thames and Hudson, 1972. 220 p. **8039**

An influential study by an eminent specialist in Chinese politics. Good on social and political context of V., but curiously blind to all literary aspects, and hence to intrinsic irony and ambiguity. Links V.'s life and "crisis of capitalism" in 1880s to a decline in his supposed optimism; claims V. as influenced by Saint-Simonianism and Fourierism. Attacks or ignores all other studies on V.

Reviews: Anon. in *TLS*:1391, Nov. 17, 1972; D.G.C[harlton]. in *JES* 89:3, 1973.

**Compère, Daniel.** Approche de l'île chez Jules Verne. Minard, 1977. 172 p. (Lettres modernes, thèmes et mythes 15) **8040**

A structuralist study of the theme of the island in V. Useful on later works, but contains few insights otherwise.

—. Un voyage imaginaire de Jules Verne: Voyage au centre de la terre. Minard, 1977. 80 p. (ALM, Archives Jules Verne) **8041**

A clear and perceptive study of structures, especially points and lines, and of themes and sources (Hoffmann, Poe, Dumas) of V.'s 3rd novel, with very useful references to previous studies and to oth-

er works and events of V.'s life, but presents few general conclusions.

**Diesbach, Ghislain de.** Le tour de Jules Verne en quatre-vingt livres. Julliard, 1969. 322 p. **8042**

An old-fashioned and impressionistic account of the works, but contains semi-illuminating remarks on nationalities (British, Americans, Germans), on the lack of women and on the characters.

**Evans, Arthur B.** Jules Verne rediscovered: didacticism and the scientific novel. New York, Greenwood, 1988. xviii, 204 p. (Contributions to world literature 27) **8043**

A much shortened and improved and informative version of his Ph.D. thesis (*Jules Verne and the scientific novel: a study of didacticism and fiction*. New York, Columbia Univ., 1985, 513 p.). A painstaking study of V.'s didacticism, in terms of its internal functioning, the borrowings from contemporary scientific writings and the (Romantic then positivist) literary context. Contains useful accounts of French criticism and of the lamentable English-language trans.

**Evans, I[drisyn]. O[liver].** Jules Verne and his work. London, Arco, 1965. New York/London, Twayne, 1966. 190 p. **8044**

A competent study of V.'s works, especially as science-fiction and their influence, in terms of V.'s imagination, descriptive powers and energy.

—. Jules Verne, master of science fiction. New York, Rinehart, 1956. xxxvi, 236 p. **8045**

An anthology of extracts from novels, preceded by a highly undistinguished intro.

Reviews: Anon. in *TIM* 70:78-79, Aug. 5, 1957; H.H. Holmes in *NYHBR*:9, Aug. 18, 1957; Norman MacKenzie in *NSN* 52:320-21, Sept. 15, 1956.

**Froidefond, Alain.** Voyages au centre de l'horloge: essai sur un texte-génèse Maître Zacharius. Pref. by François Raymond. Minard, 1988. 132 p. (ALM 234, Archives Jules Verne 3) **8046**

Employing a psycho-thematic approach, this perceptive study, originally a master's

dissertation, examines this very early work in the perspective of science, religion, time, clockwork, and the machines in general. Despite its exploration of the structures in the work, it ignores the structures of the work.

Review: V. Dehs in *BSV* 91:23-24, 1989.

**Hobana, Ion.** Douăzeci de mii de pagini în căutarea lui Jules Verne [20,000 pages in search of J.V.]. Bucharest, Univers, 1979. 240 p. *Trans.*: 20,000 pagini alla ricerca di Jules Verne. Milan, Nord, 1981. 230 p. **8047**

This important study assesses previous critical writings on V., but also examines the myths surrounding V.'s life, his mistresses, the origins of *Vingt mille lieues sous les mers*, the "Romanian" novels, including much detailed information on *Le château des Carpathes*, influences on V., and Michel Verne. Many of the ideas of this book are synthesized in Hobana's "A la recherche de Jules Verne," *CREL* 1:1-15, Jan. 1978.

Review: R. Pourvoyeur in *BSV* 53:197-200, 1980.

**Huet, Marie-Hélène.** L'histoire des Voyages extraordinaires: essai sur l'œuvre de Jules Verne. Minard, 1973. 208 p. (Lettres modernes, Avant-scène 6) **8048**

A modern, readable account of V.'s works in the historical context: the colonial expansion period, the re-awakening of nationalities (Celts, Anglo-Saxons, French) and the questioning of history. Contains a good general intro.

**Martin, Andrew.** The mask of the prophet: Napoleon, Borges, Verne. *CL*:318-34, Fall 1988. See also his: The mask of the prophet. Oxford, Clarendon/New York, Oxford Univ. Press, 1990. xiv, 222 p. **8049**

Martin's 2 aims are to place V. firmly where he belongs: on the literary map (as distinct from genre fiction), and as a model for reading literature in general. This he most brilliantly achieves, showing that V. often presents in his works a masked prophet who sets himself up against a monolithic empire; and that, more generally, V. is torn between real-

ism and invention, repression and transgression, imperialism and anarchy. An essential study for the 90s.

Review: W. Butcher in *THES* 928:17, 1990.

**Moré, Marcel.** Nouvelles explorations de Jules Verne. Gallimard, 1963. 246 p. **8050**

Many of its ideas have been shown to be false, but this was a pioneering work at the time. Illuminating on V.'s musical tastes, the conflict between chance and Providence, the early infatuation with Caroline, *Le château des Carpathes*, V.'s wife, the machines, and the influence on other writers.

—. Le très curieux Jules Verne: le problème du père dans les Voyages extraordinaires. Gallimard, 1960. 246 p. **8051**

Often dated, but still interesting. Claims Hetzel as spiritual father, and that much of V.'s career was a coming to terms with his "two fathers"; demonstrates considerable influence on Roussel; and, highly exaggeratedly, on Aristide Briand. Claims above all to have detected a persistent homosexual tendency in the man and the works.

**Noiray, Jacques.** See 172. **8052**

This work was, surprisingly, commended by the Académie des sciences morales et politiques, but is disappointing: a survey of V.'s machines and technology, but without a large number of insights or much knowledge of previous criticism. Useful principally for its information on the sources.

**Robin, Christian.** Un monde connu et inconnu: Jules Verne. Pref. by Luce Courville. Nantes, Centre univ. de recherches verniennes, 1978. 288 p. **8053**

A rather uncentred survey of works and life, but good on the allusions and references to other writers (Baudelaire, Chateaubriand, Hoffmann, Scott, Byron, Cooper, etc.), on the theme of photography, and on the conditions of V.'s publication in serial form.

**Serres, Michel.** Jouvences sur Jules Verne. Minuit, 1974. 296 p. **8054**

In the Serres fashion, a fascinating and brilliant but idiosyncratic and occasionally unreliable close-reading of selected texts from a philosophical and scientific perspective. Main themes are "cartes," "chanceler," "faim" and "jeu," but scintillations include the Oedipal messenger, time and space, circles and centers, chancels and chance lords, statics and dynamics, amongst others. A model of a certain sort of criticism but has found surprisingly little echo.

**Vierne, Simone.** *L'île mystérieuse de Jules Verne.* Hachette, 1973. 94 p. **8055**

A useful monograph on this central novel; studies structures, characters, themes, critical reactions.

Review: J. Roudaut in CCH 15:164-67, April 15, 1974.

———. *Jules Verne et le roman initiatique.* Sirac, 1973. 820 p. **8056**

Originally a major doctoral thesis (Univ. de Lille III, 1972), this was the pioneering work which paved the way for all the others. The pretext is an initiatory schema, with 3 degrees of initiation of the young hero and 3 perspectives on the question, but one reads it rather for a passionate and detailed account of V.'s heroes in the perspective of the whole works. Vierne is readable and common-sensical but, showing the book's origins, drawn-out. Good on "mythical archetypes," including classical themes, especially islands, caves and other natural refuges.

———. *Jules Verne, une vie, une œuvre, une époque.* Balland, 1986. 448 p. **8057**

For a general audience, without many substantively new conclusions, but highly readable: contains a chronology of V.'s life and commentaries on 6 of the novels, together with quotes from each, plus previous critical commentaries. Good on character-types, tree-refuges, intertextuality, symbolism, and, above all, critical reactions, including Rimbaud and Zola; but contains a number of errors.

Reviews: W. Butcher in SFS 15:94-95, 1988; G. Woollen in MCF 41:105-06, 1990.

See also: the following theses:

(1) Jean Delabroy. *Jules Verne et l'imaginaire: ses représentations et ses fonctions principales dans la période de formation de l'œuvre romanesque (1851-1875).* Univ. de la Sorbonne nouvelle (Paris-III), 1980. 1154 p. (Thèse de doctorat d'Etat): a brilliant but over-long study of pre-1875 works; "psychothematic" approach, close-reading; "chapter" on time (p. 463-581) especially good on exploration of past; lacks summary or index, and conclusion is not really one, but instead an interesting tangent on *L'île mystérieuse*; despite a tendency to build up whole theories on a single textual instance, and to read too much into the names of the characters, is especially subtle in analyzing the polysemy and self-negation of the Vernian text.

(2) Stanford L. Luce, Jr. *Jules Verne: moralist, writer, scientist.* Yale Univ., 1953. (Ph.D. dissertation): considers V. as a Christian moralist; and as imaginative writer and enthusiast but critic of science; appendices contain plot-summaries and selection of sources for the works.

(3) Charles-Noël Martin. *Recherches sur la nature, les origines et le traitement de la science dans l'œuvre de J. Verne.* Sorbonne (Univ. de Paris-VII), 1980. 618 p. (Thèse de doctorat d'Etat): by a scientist and literary specialist, produces much useful information by seeking out original sources, but is lacking in depth of analysis of science; individual parts study the reasons for V.'s phenomenal success, the claimed influence of Freemasonry and the role of science and scientists; too many lists and quite a few errors; ignores all previous critics.

#### Collected Articles

**Bulletin de la société Jules Verne.** [BSV]. **8058**

Special mention should be made of this quarterly review, ed. (rather idiosyncratically) by Dr O. Dumas (11 bis rue Pigalle, F 75009 Paris), for its role as an enthusiastic forum for studies on Verne, and particularly for its work in publishing many of the original versions of V.'s works and in providing information about V.'s life and new publications. The following is a list of some recent issues, most

of which have been devoted to individual subjects (see also: 8025, 8106-09, 8112), with abbreviated references to less significant pieces: 91:1989, "Maître Zacharius," especially Porcq's article (see 8096) and Dumas' article on differences between 1854 and 1874 versions; 90:1989, "Aventures de la famille Raton," publication of the original version of this short story; 87:1988, especially Terrasse on the maps; 84:1987, especially Jean-Pierre Picot, "Tombeaux et sépultures en papier: de quelques lieux funéraires dans les *Voyages extraordinaires*," p. 9-14, Lanthony and Dusseau; 82:1987, especially Daniel Compère, "Reflets et projections de l'œuvre vernienne," p. 9-17; 81:1987, "Poésie," 48 selected poems, plus Dumas' very complete "Bibliographie des poésies de Jules Verne" (159 poems); 80:1986, especially Chelebourg, Thuillière and Dehs; 79:1986, especially Olivier Dumas, "En Magélanie: le testament littéraire de Jules Verne," p. 7-13, Dehs and Froidefond; 77:1986, especially Dumas, Christian Chelebourg, "Le blanc et le noir: amour et mort dans les *Voyages extraordinaires*," p. 22-30; 76:1985, "Le humbug," reprints Jules V.'s version of this important short story, without Michel's posthumous changes; especially Dumas, "Le humbug' en version originale," p. 256-57, Christian Chelebourg, "Le humbug': une pierre au jardin des enfants," p. 278-82, Albert Bastian, "Jules Verne et les Anglais," p. 283-85; 75:1985, contains the original version of the dénouement of "Hector Servadac"; also Dumas, *passim* and "Les manuscrits inédits de Jules Verne": a list of the mss. held at Nantes; 73:1985, especially Dumas, Dehs, Terrasse; 72:1984, especially Dehs, "E.T. Hoffmann et Maître Zacharius," p. 167-74, Chelebourg, "Le miroir de Jules (imaginaire et fantastique dans 'M. Rédièze et Mlle Mi-bémol')," p. 185-97; 71:1984, "Une fantaisie du docteur Ox" (version originale), especially Dumas, "Le docteur Ox", censuré par Hetzel," p. 98-103; 68:1983, especially Raymond, Compère, "Le bas des pages," p. 147-53; 67:1983, especially William Butcher, "Les dates de l'action des *Voyages extraordinaires*: une mise au point," p. 101-03 (internal settings of novels are often deliberately im-

precise, or else form part of a clearly defined historical "clou"; only from 1886 are any of the works set in the future); 64:1982, especially Compère, "Les inédits de Jules Verne," p. 290-91 (list of unpublished mss., summarizes Compère's *Bibliographie des œuvres de Jules Verne*, Centre de documentation Jules Verne d'Amiens, 1978), Butcher, "Vernet, Vernon, Vernier et quelques autres," p. 317-20; 63:1982, especially Compère, "A la recherche de systèmes nouveaux," p. 250-59 (studies V.'s earliest writings), Dumas, p. 259-64 (quotations from "Le mariage de M. Anselme des Tilleuls"), Dumas, "Bibliographie des nouvelles, articles, discours et récits de Jules Verne," p. 278-82 (lists different versions of these writings); 62:1982, especially Gondolo della Riva, "A propos des œuvres inédites 'Les vieux continents', 'L'ancien monde' et 'Le nouveau monde'," p. 222-23, Dumas, "Verne et Balzac ou un mariage lu par un autre," p. 230-31, Jean-Pierre Picot, "Du sphinx des glaces au sphinx des tropiques," p. 234-40 (links between *Le sphinx* and *Voyage au centre de la terre*); 57:1981, *Monsieur de Chimpanzé* [previously unpublished play], especially Pourvoyeur, "Jules Verne aux Bouffes parisiennes," p. 2-10, Compère; 56:1980, especially C.-N. Martin, Terrasse, Picot, "Prélude à une exploration de la mort vernienne," p. 310-17 (brilliant study of life, love and death); 54:1980, especially Dumas, Terrasse, Compère, "Les nouvelles de Jules Verne: un jeu de devinettes," p. 233-38; 53:1980, especially Carré, Gondolo della Riva, "Jules Verne et l'Académie française," p. 173-76, Christian Robin, "Jules Verne à l'université," p. 177-79 (account of Jacques Davy, "Les 'nègres' dans les romans de Jules Verne," Master's dissertation at the Univ. of Nantes, 1978), Dumas, Pourvoyeur; 52:1979, especially Compère, "Le jeu du chinois," p. 133-37; 51:1978, especially Picot, "Jules, Blaise, César et quelques autres . . . ou: deux souvenirs de Pascal dans l'œuvre vernienne," p. 97-103; 50:1979, especially Goracci, Compère, "Poétique de la carte," p. 69-74.

Cahiers du Centre d'études verniennes et du

**Musée Jules Verne.** Bibliothèque municipale, Nantes. 8059

See especially: 4:1984, Xavier Noël, "L'épave du 'Cynthia' d'André Laurie et Jules Verne: contribution respective des deux auteurs," p. 15-64; 3:1983, Christian Robin, "Proust lecteur de Verne," p. 1-17; 2:1982, Lauric Guillaud, "Du Voyage au centre de la terre au monde perdu," p. 1-13 (influence on Conan Doyle); 1:[1981], Robin, Jacques Davy, "A propos de l'anthropophagie chez J. Verne," p. 15-24.

**Colloque d'Amiens I: nouvelles recherches sur Jules Verne et le voyage.** Minard, 1978. 118 p. 8060

Amongst an undistinguished coll., the main items of interest are: Jean Bessière, "Voyage au centre de la terre ou l'ordre du quotidien," p. 37-55, on the archetypes in this novel; Isabelle Jan, "Le voyage au centre de la terre, est-il un livre pour enfants?," p. 81-88, on the supposed and real audience for V.'s works.

**Colloque d'Amiens II: filiations, rencontres, influences.** Minard, 1980. 110 p. 8061

See especially: Arlette Michel, "Jules Verne et la science romantique," p. 117-24, which places V. in the literary and scientific context; Simone Vierende, "Jules Verne et le fantastique," p. 141-54, an interesting study of V.'s anti-realist tendencies; Robert Pourvoyeur, "Jules Verne et le romantisme musical," p. 155-68, sensitive analysis of the theme of music; Jean Delabroy, "Le humberg et la crise des spéculations," p. 187-97, fascinating study of the theme of inauthenticity in science and in creation within works; Anne-Marie Amiot, "Jules Verne et Raymond Rousset," p. 199-218.

**Colloque de Cerisy: Jules Verne et les sciences humaines.** Ed. by François Raymond and Simone Vierende. Union générale d'éditions, 1979. 444 p. (10/18, 6) 8062

A key coll. of often brilliant pieces given at the colloquium in 1978, together with the ensuing discussions. Marie-Hélène Huet, "Itinéraire du texte," p. 9-35, distinguishes "romans-lecture" from "romans-écriture," pre-programmed ones from undetermined ones; Raymond, "L'o-

dyssée du naufrage vernien," p. 36-75, a narratological and psychoanalytical study of the shipwreck and desert-island novels; Dominique Lacaze, p. 76-100, "Lectures croisées de Jules Verne et de Robida," claims "In the year 2889" as a plagiarization of Robida, and also gives an illuminating account of the "semi-metric" in V., showing that the 3 dimensions of space are often reduced, "linearized" even; Alain Buisine, "Verne appellation d'origine," p. 101-34, the origins of the men and of Man in *Le village aérien*; Guy Rosa, "Jules Verne et l'idéologie: le grand instituteur du sujet 'jeune,'" p. 147-71, the readers of the works and their underlying ideology; Jean-Luc Steinmetz, "La plus dangereuse figure de rhétorique," p. 172-211, the metaphor and its persistent undermining in V.; Jean Delabroy, "Une transe atlantique (texte-échangeur et fantasmagorie sociale)," p. 212-40, the closed micro-society of *Le chancelier*, with its savage breakdown of the conventions and "omophagie, nécrophagie, . . . anthropophagie"; Daniel Compère, "Une figure du récit vernien: la doublure," p. 241-63, examines the under-studies, the "lining" of the narration and the "duplicity" of the characters; Olivier Dumas, "La race noire dans l'œuvre de Jules Verne," p. 264-76, claims V. treated blacks better than his contemporaries, but this is perhaps not the point; Robert Pourvoyeur, "Jules Verne économiste," p. 277-92 (he wasn't!); Françoise Gaillard, "L'éternel Adam ou l'évolutionnisme à l'heure de la thermodynamique," p. 293-325, contemporary evolutionary debate and the Lamarckian (and anti-Darwinian) tendencies of the works; Béatrice Didier, "Images et éclipses de la femme dans les romans de Jules Verne," p. 326-57, contains little that is new; Ray Bradbury, "La révolution invisible," p. 358-81, argues that V.'s spirit lives on in man's desire to enter the quasi-divine realms of outer space; Jacques Neefs, "Le château des Carpathes et la question de la représentation," p. 382-409, on scientific ideology; Vierende, "Trompe-l'œil et clin d'œil dans l'œuvre de Jules Verne," p. 410-40, studies 3 of V.'s favourite devices: the theatrical backdrop, the narratorial "wink" and the "third (unconscious) eye."

**Un éditeur et son siècle: Pierre-Jules Hetzel (colloque de Nantes, 1986).** Ed. by Christian Robin. Saint-Sébastien-sur-Loire, Crocus, 1988. 366 p. 8063

Useful on the editorial role of Hetzel, criticized here by Dumas, but considered beneficial by Vierende. Also important piece by Gondolo della Riva on correspondence from Hetzel to Verne (in his own private coll.), together with frustratingly brief information about the as yet unpublished "Paris au XXe siècle" and "Oncle Robinson" (original version of *L'île mystérieuse*), both held at Nantes.

Review: V. Dehs in BSV 91:7-8, 1989.

**Grand album Jules Verne.** [Ed. by Jacques Leclerc.] Hachette, 1982. 390 p. (Grandes œuvres: les intégrales Jules Verne) 8064

Reprints (without references) more than 20 oldish articles concerning V.'s life or incidental features of works, by a wide variety of "Verniens" and "Vernistes." Reprints *Le tour du monde en 80 jours*, the successful play of the book performed at the Châtelet over many decades, written by A. d'Ennery and V.

**L'herne: Jules Verne.** Ed. by P.-A. Touttain. L'herne, 1974. 396 p. 8065

Jean Jules-Verne, "Souvenir de mon grand-père," p. 112-16; Théophile Gautier, "Les voyages imaginaires de M. Jules Verne," p. 85-87, reprinted from 1866, the 1st piece of literary criticism published on V., emphasizes especially the convincingness and scientific accuracy of *Voyages et aventures du capitaine Hatteras*; François Raymond, "L'homme et l'horloge," p. 141-51, seminal study of clocks and personal character traits, especially rivalry and companionship; Simone Vierende, "Puissance de l'imaginaire," p. 152-71; Jean Roudaut, "'L'éternel Adam' et l'image des cycles," p. 180-212, scintillating, unparalleled study of civilization, cycles, narration, and time in individual and in historical affairs; Michel Serres, "Le couteau de Jannot," p. 213-15, highly entertaining sketch of an eternal married couple and of the central, determining structure of *Maître Antifer*; Pierre Terrasse, "Jules Verne et les chemins de fer," p. 311-16.

**Jules Verne.** ARCM 29, Sept. 1966. 96 p. 8066

See especially: Michel Foucault, "L'arrière-fable," p. 5-13, which studies the "real" plot of V.; Michel Serres, "Géodésiques de la terre et du ciel," p. 14-20; Jean Roudaut, "Le château des Carpathes," p. 21-25; Pierre Versins, "Le sentiment de l'artifice," p. 56-65, claims that at most 3 of Verne's novels are based on ideas not already used in fictional works, let alone non-fictional ones; Francis Lacassin, "Les naufragés de la terre," p. 69-80.

**Jules Verne I: le tour du monde.** Ed. by François Raymond. Revue des lettres modernes, 1976. (Minard, 456-61, série Jules Verne) 8067

The 1st vol. in the series, uneasily balanced, as Raymond himself implies in the intro., between the scholarly and the merely admirable. Jean Chesneaux, "Le tour du monde en quatre-vingts jours: notes de lecture," p. 11-20, readable account of "lyrisme ferroviaire," claimed humanization of Fogg by Mrs Aouda and Passepartout, imperialist ideology in India and worldwide; André Lebois, "Poétique secrète du *Tour du monde en quatre-vingts jours*," p. 21-29, brief analysis of themes of gold, Providence, time, mathematical precision, and of influence on Jarry; Daniel Compère, "Le jour fantôme," p. 31-52, knowledgeably traces possible sources for basic idea of novel, including publications before 1872, Poe and historical documents; Jean-Pierre Poncey, "Misère de Jules Verne, ou l'échec d'un projet," p. 53-64, unremitting and rather "m'as-tu vu?" attack on V.; Raymond, "Tours du monde et tours du texte: procédés verniens, procédés rousselliens," p. 67-88, entertainingly explores V.'s "tours": both the closed circuits over the globe and the narratorial traps, bluffs and deliberate omissions; Simone Vierende, "Le poète autour du monde," p. 89-94; Marie-Hélène Huet, "Exploration du jeu," p. 95-108, bets, games and death; Pierre Terrasse, "Le *Tour du monde* au théâtre," p. 109-24, account of the play; Jules Verne, "Les méridiens et le calendrier," p. 125-30; Jules Verne, "Un express de l'avenir," p. 131-38.

**Jules Verne 2: Pécriture vernienne.** Ed. by François Raymond. *Revue des lettres modernes*, 1978. (Minard, 523, série Jules Verne) **8068**

See especially: Simone Vierende, "Kaléidoscope de *L'île mystérieuse*," p. 19-32; Christian Robin, "Le récit sauvé des eaux: du *Voyage au centre de la terre* au *Sphinx des glaces*, réflexions sur le narrateur vernien," p. 33-55, despite some illuminating remarks, confuses an authentic diary form, a form superficially resembling a diary, and normal 1st-person narration!; Yves Chevrel, "Questions de méthodes et d'idéologies chez Verne et Zola: *Les cinq cents millions de la Bégum* et *Travail*," p. 69-96, sensible and detailed analysis of V.'s adaptation of Laurie's (alias Grousset) ms., and balanced literary comparison of V. and Zola; Alain Buisine, "Repères, marques, gisements: à propos de la robinsonnade vernienne," p. 113-39, detailed account of desert-island theme in V., in the context of Crusoe and his myriad imitators.

**Jules Verne 3: machines et imaginaire.** Ed. by François Raymond. *Revue des lettres modernes*, 1980. (Minard, 570, série Jules Verne) **8069**

With the Cerisy proceedings (see 8062), perhaps the most important coll. of articles on V., employing as it does a wide variety of methods, pointing to many new conclusions, and with Raymond's usual scrupulous formal presentation. François Raymond, "Pour une connaissance appliquée," p. 5-12, dense study of V.'s machinery; Jean Delabroy, "La machine à démonter le temps," p. 15-23, psychological motivations of clock-imagery, especially in "Maître Zacharius," whose positivism ushers in the modern age; Alain Buisine, "Machines et énergétique," p. 25-51, powerful study of networks of energy and sex, and the opposition circulation-immobility; Marie-Hélène Huet, "L'écrivain tératologique," p. 53-66, and Daniel Compère, "Les machines à écrire," p. 91-102, both intelligent on the machinery of the text, namely self-transformations, "mises-en-abyme," animal-human-mechanical syntheses; Philippe Bonnefis, "La mécanique des chutes," p. 67-90, Michel Serres on a bad day; Jean-Pierre

Picot, "Véhicules, nature, artifices," p. 103-26, the ecological side of V., with "do-it-yourself" volcanic lifts, sledge-avalanches and wind-propelled kites and wheelbarrows; Mireille Coutrix-Gouaux, "*L'étoile du sud* ou la machination de la nature," p. 127-34; Jean Bellemin-Noël, "Analecture d'un fiasco double," p. 137-56, claims V.'s writing in one work at least is a "fiasco"; Raymond, "Le héros épingle," p. 157-74, shows that each hero has both a caricature and an ideal model, undermining and reinforcing Authority in often highly complex structures.

Review: Comité de rédaction in *BSV* 54:211-12, 1980.

**Jules Verne 4: texte, image, spectacle.** Ed. by François Raymond. *Revue des lettres modernes*, 1983. (Minard, 669, série Jules Verne) **8070**

An often brilliant coll.: Jean-Pierre Picot, "Hublots, miroirs, projecteurs, spectacles de la mort," p. 15-36, an entertaining survey of death, with 8 self-references!; Philippe Bonnefis, "A voir et à manger," p. 37-54, good on eating and cannibalism, but self-indulgent on puns; Daniel Compère, "Fenêtres latérales," p. 55-71, description of V.'s illusts.; Philippe Mustière, "Le chiffre et la lettre: la forclusion du nom du père dans le récit vernien," p. 95-103; Raymond, "*Voyage à travers l'impossible* et *Voyages extraordinaires*," p. 105-23, to the point and intelligent, but not necessarily convincing as to the importance of this rediscovered play (see 8023); William Butcher, "Le verbe et la chair, ou l'emploi du temps," p. 125-48, claims that V. wrote the 1st French novel in continuous prose in the present and also the 1st in the present and in the 3rd person, and also analyzes remarkable parallels between cannibalism and cannibalization; Jean Delabroy, "*Michel Strogoff* ou le sacrifice du spectacle," p. 149-60, stimulating and elegant on the "spectacular" in this novel; Didier Coste, "Où Jules Verne montre son jeu: *Le château des Carpathes* comme allégorie de la communication narrative," p. 161-78, hostile, confusing, often erroneous account of time in V.; Robert Pourvoyeur, "Théatrogographie de Jules Verne," p. 211-15, very complete list of plays by V., who was a semi-success-

ful playwright before becoming a novelist.

**Jules Verne 5: émergences du fantastique.** Ed. by François Raymond. *Revue des lettres modernes*, 1987. (Minard, série Jules Verne) **8071**

Perhaps due to the subject of this vol., but has no. 5 of the series lost a bit of zest? In any case, still informative and entertaining. Daniel Compère, "L'incertain," p. 15-26, starting from definitions of the fantastic, systematically analyzes its components in V.; Daniel Couégnas, "Traces intertextuelles: le 'gothique' de Jules Verne," p. 27-44; Jean Delabroy, "La pierre du dernier salut: *Les Indes noires*," p. 45-54, death of earth, return to the past; emergence of shadows, signs of great gloom; Marie-Hélène Huet, "Genèse de l'artifice: quelques notes autour du *Château des Carpathes*," p. 55-76; Jean-Pierre Picot, "La morte-vivante et la femme sans ombre," p. 77-100, women, Scotland, invisibility, signs of great anguish (only 5 self-references!); Henri Zukowski, "Boîtes," p. 101-16, aspects of photography in works, article end a (brilliant or self-indulgent) self-parody, all verbless sentences and gratuitous word-association; Christian Chelebourg, "Chronique gallienne: imaginaire et fantastique dans *Hector Servadac*," p. 131-54, science, metaphors and characters in this novel are all marked with the sign of the fantastic; Raymond, "'Fritt-Flacc' revisité," p. 157-62, brilliant gem on solipsism and reflexivity, eminently anthologizable; Volker Dehs, "Inspirations du fantastique? Jules Verne et l'œuvre de E.T.A. Hoffmann," p. 163-90, influence of Hoffmann, especially in "Zacharius," *Le château des Carpathes*, *Les Indes noires* and *Storitz*.

**The Jules Verne companion.** Ed. by Peter Haining. London, Souvenir, 1978. 128 p. **8072**

A highly popular and often inaccurate but well-illustrated coll. of pieces in English. See especially George Orwell, "Two glimpses of the moon," p. 17-19, tendentious, erroneous review of Allott (see 8028); (incomplete) reprinting of Marie A. Belloc, "Jules Verne at home" (first published *The Strand magazine*, Feb. 1895), p.

20-25; reprinting of Robert H. Sherard, "Jules Verne re-visited" (*T.P.'s weekly*, Oct. 1903), p. 58-61; (unreferenced) reprint of 4 unfavorable paragraphs on V. by H. G. Wells, "Jules Verne and I," p. 62-63; William Golding, "Astronaut by gaslight," p. 79-87, attack on V. under guise of review of Arco trans. of works (see note at head of Editions section); Jules Verne, "The day of an American journalist in 2889," p. 97-116, appears to be an (anonymous) re-trans. of the official French trans. of the short story which first appeared in *The forum* in 1889 in English!

**Modernités de Jules Verne.** Ed. by Jean Bessière. Univ. de Picardie (Centre d'études du roman et du romanesque) and P.U.F., 1988. 250 p. **8073**

Proceedings of a highly successful conference held at Amiens in 1985. Contents: Jean Bessière, "Propositions," p. 3-7; Olivier Dumas, "Jules Verne retrouvé ou le héros vernien trahi par Hetzel," p. 11-20, familiar attack on Hetzel's editorial role; Daniel Compère, "Jules Verne en ses miroirs," p. 21-31; Jean Perrot, "La politique des éléments dans l'œuvre de Jules Verne," p. 35-54, on energy, cycles, time, madness; Jean Chesneaux, "Jules Verne et la modernité: des *Voyages extraordinaires* à nos années quatre-vingts [sic]," p. 55-66, an interesting analysis of V.'s modernity, including a passionate and probably *ad hominem* attack against the idea of detecting reductionist figures such as lines, arborescences and binarity in V.'s works; Robert Pourvoyeur, "L'invention des noms étrangers chez Jules Verne," p. 69-85; Arthur B. Evans, "Le 'franglais' vernien (père et fils)," p. 87-105, a list of V.'s spelling mistakes in English; Daniel Mortier, "Le récit et le spectacle: Jules Verne et le théâtre," p. 107-22, V.'s theater and theatricality; William Butcher, "Étranges voyages de la ligne: fleuves, logos et logiques dans l'œuvre de Jules Verne," p. 123-38, claims V. as highly innovative, in use of rivers, latitudes, text-in-the-text, his whole attempt being to "temporalize" space, to convert science and geography into lines on the page; Maryse Ducreu-Petit, "Personnage second et redoublement du personnage," p. 139-55, schizophrenia and sidekicks;



Alain Buisine, "Voglio morire . . .," p. 157-80, very complete but totally un-referenced study of death in the works, which itself comes to a sticky end with a unique footnote in *extremis* announcing that the study may be continued at a later date; Jean Bessière, "Jules Verne: point mort, sacrifice de la mimésis," p. 181-99, knowledge and nothingness in the works; Mireille Gouaux-Coutrix, "Voyage au centre de la terre comme auto-analyse," p. 203-12; Christian Chelebourg, "Le paradis des fossiles: stylistique de l'histoire naturelle dans *Voyage au centre de la terre*," p. 213-27, dense and informative study of geology, biology and the different eds. of this novel; Henri Zukowski, "Boussoles," p. 229-45, brilliant analysis of spatial structures, but which totally sidetracks off to Roussel.

Review: V. Dehs in BSV 91:6-7, 1989.

**La nouvelle revue maritime 386-87:1984.**  
8074

See especially: William Butcher, "Crevettes de l'air et baleines volantes," p. 35-40, for V. the sea is at the same time enticing freedom and frightening openness, so he invents complex forms and extended elemental metaphors to structure the story; Daniel Compère, "L'invasion de la mer," p. 41-53, interaction and conflict of earth and sea; Christian Robin, "Verne et Michelet, chantres de l'océan," p. 59-65; Robert Taussat, "Des capitaines courageux," p. 88-98, V.'s sea-captains in the light of history; Jean Gagneux, "Le Nautilus pouvait naviguer," p. 99-111, plausibility of Nemo's vessel; Robert Pourvoyeur, "Le grand opéra de la mer," p. 118-24.

**Textes et langages X: Jules Verne.** Ed. by Christian Robin. Univ. de Nantes, 1984 [for 1985]. 188 p.  
8075

Contents: Robin, see 8113; Simone Vi-erne, "Jules Verne devant la critique de son temps," p. 15-27, reveals the repetitive and stereotyped view of V. generally promoted by his contemporaries; Jacques Davy, "Les mésaventures de la mission Barsac ou la perversion du discours," p. 47-70, reasonably complete study of *L'étonnante aventure de la mission Barsac* and its context and sources; Claude Gaugain,

"Verne et Wells," p. 71-101, studies critical attitudes to the 2 writers; Luce Courville, "Inventaire alphabétique des personnages de Jules Verne," p. 109-85.

#### Individual Articles

**Barthes, Roland.** Nautilus et Bateau ivre. In his: Mythologies. Seuil, 1957. p. 80-82. 2nd ed.: 1970.  
8076

A brilliant but ultimately limited exploration of psycho-physiology of V.'s ships, with their closure, their finitude, their appropriation of space.

———. Par où commencer? POET 1:3-9, 1970. Also in his: Nouveaux essais critiques. Seuil, 1972. p. 145-51.  
8077

A seminal study of *L'île mystérieuse*, both formalist and thematic, involving a close analysis of the incipit, and enquiring as to possible points of entry to the global text.

**Berge, François.** Jules Verne, romancier de la navigation. RGB: 455-68, April 15, 1929.  
8078

A sensitive early study of style and symbolism in the marine novels.

**Besnier, Patrick.** Les ténèbres ont leur beauté (Jules Verne et la fin de l'histoire). ABR 82:213-18, 1975.  
8079

A brief but poetic account of metaphor of past time as embodied in the geological layers, implying the possibility of progressively discovering it.

**Bradbury, Ray.** The ardent blasphemers. In: Twenty thousand leagues under the sea. Toronto-New York-London-Sydney, Bantam, 1962. p. 1-12. Also: 1981.  
8080

A lyrical comparison, by a longstanding admirer of V., of the "American" spirit of Nemo and Ahab, with Nemo representing more positive values of curiosity and historical progress.

———. Introduction. In: Around the world in eighty days. Los Angeles, Plantin, 1962. p. vii-xii.  
8081

An enthusiastic piece arguing that Fogg and Passepartout are respectively think-

ing and doing, eccentric genius and uncreative shadow.

———. Introduction. In: The mysterious island. Baltimore, Garamond, 1959. p. v-x.  
8082

V.'s works are eminently cinematic, representing a rare art of magic and exhilaration.

**Butcher, William.** Graphes et graphie: circuits et voyages extraordinaires dans l'œuvre de Jules Verne. In: Regards sur la théorie des graphes. Actes du colloque de Cerisy, 12-18 juin 1980. Lausanne, Presses polytechniques romandes, 1980. p. 177-82.  
8083

Employs mathematical graph theory to formalize aspects of the journeys and other structures, such as mappings, closure and openness, Eulerian forms and Hamiltonians.

**Butor, Michel.** Le point suprême et l'âge d'or à travers quelques œuvres de Jules Verne. ALE 15:3-31, 1949. Also in his: Répertoire [I]. Minuit, 1960. p. 130-62; and in his: Essais sur les modernes. Minuit, 1960. p. 36-94  
8084

The 1st substantive literary study of V., still interesting. Concentrates on cryptograms, geographical singularities, Providence, the role of science, and increasing pessimism. Also situates V. in the literary context.

**Chambers, Ross.** Cultural and ideological determinations in narrative: a note on Jules Verne's Les cinq cents millions de la Bé-gum. ESPC 21:69-78, 1981.  
8085

An unfortunate choice of novel (written by André Laurie and V. and untypically crude) leads nevertheless to a sensitive account of the ideology of the novel and how it was explored in a university teaching situation.

**Evans, Arthur B.** Science fiction vs. scientific fiction in France: from Jules Verne to J.H. Rosny aîné. SFS 15:1-11, 1988.  
8086

Studies V.'s didactic insertion of scientific material into novels, compares him with d'Ivoi, Robida and Rosny aîné, and argues convincingly that V. was "scientific fiction," but not science-fiction proper.

**Lacassin, Francis.** Jules Verne et le roman policier. In: Le pilote du Danube. Union générale d'éditions, 1979. p. 5-18. (10/18, série "Jules Verne inattendu")  
8087

Places V. in the context of the development of the detective novel, and claims him as a precursor.

**Macherey, Pierre.** Jules Verne ou le récit en défaut. In his: Pour une théorie de la création littéraire. Maspéro, 1966. p. 183-266.  
8088

A left-wing reading of V., which, behind objectivist and modern language, is in fact highly critical in the most traditional terms. Argues that V.'s essential theme is the conquest of nature by industry. Full of insights on ideology of colonization, trains, retrospection.

**Martin, Andrew.** Chez Jules: nutrition and cognition in the novels of Jules Verne. FS 37:47-58, 1983.  
8089

A slightly ironic but dense and perceptive analysis of V.'s carnivorous characters, whose aim is to eat *everything*, the problems this causes on the Raft of the *Chancellor*, and the underlying anti-Romantic philosophy. Interspersed with interesting titbits on Rabelais, Flaubert and Sartre.

———. The entropy of Balzacian tropes in the scientific fictions of Jules Verne. MLR 77:51-62, 1982.  
8090

One of the most brilliant articles in English to date, although unduly harsh on V.'s style. Shows that the entropic tension between an imperfect world and an intellectual ideal leads 19th-century writers to espouse scientific discourse as a model, hence the great legitimacy of science in V.'s texts. The key images of the ocean, volcanoes and electricity render the inanimate highly personalized and more or less subsume the person under the Vernian obsession with numbering, naming and classifying.

———. The machine stops: the breakdown of the Vernian vehicle. RS 6:63-77, 1985.  
8091

Studies, with the fireworks and scintillations one has come to expect from

- this writer, the idea of the masked prophet in the novels involving vehicles, in particular *Robur-le-conquérant* and *Maître du monde*.
- . The scientific fictions of Jules Verne. In: *The knowledge of ignorance, from Genesis to Jules Verne*. Cambridge, Cambridge Univ. Press, 1985. p. 122-79. **8092**  
Based on a Ph.D. thesis, *The knowledge of ignorance: science, nesience and omniscience in some French writers of the eighteenth and nineteenth centuries*, Univ. of Cambridge, 1982 (awarded 1983). This "chapter" is a brilliant, subtle and ironic account of V.'s attempts to eat, measure, map out, and sexually unite with the whole globe. V. is shown to veer from the quasi-mathematical to the restlessly evolutionary, from the atemporally static to the entropically insecure. Polymathic.  
Review: W. Butcher in *MLR* 83:1001-02, 1988.
- Miller, Walter James.** A new look at Jules Verne. Jules Verne, rehabilitated. In: *The annotated Jules Verne: Twenty thousand leagues under the sea*. New York, Crowell, 1976. p. 7-22, 356-62. **8093**  
Analyzes V.'s strange reputation in the U.S., caused, *inter alia*, by the generally atrocious quality of the trans. Quotes some wonderful howlers.
- Moore, Patrick.** The genius of Verne. In *his: Science and fiction*. London, Harrap, 1957. p. 43-62. **8094**  
Although containing few literary insights, praises V.'s critical attitude and concern for plausibility.
- Picot, Jean-Pierre.** Parodie et tragédie de la régression dans quelques œuvres de Jules Verne. *RO* 27:109-23, 1980. **8095**  
Studies themes of primitiveness, senility, decadence, nature, and cannibalism.
- Porcq, C.** Jules Verne et le pape de l'an mil. *BSV* 91:36-46, 1989. **8096**  
A substantial article from a psychoanalytic viewpoint, convincingly revealing the puns, the various perverse forms of sexuality, and the mechanical metaphor in "Maître Zacharius."
- Raymond, François.** Jules Verne, ou le livre en défaut. *RO* 44:105-19, 1984. **8097**  
An erudite and alert account of the "materiality" of the writing process in V.'s works and its various emblems, consequences and contradictions.
- . Jules Verne ou le mouvement perpétuel. *SUP* 8:21-52, 1969. **8098**  
Perhaps the article which went furthest in establishing a method to approach the systematically evasive V., by examining such constants as space and time, the characters' motivations, and the systematically self-qualifying affirmations. A model of new criticism, and a foundation of much of what came later.
- . Les machines musicales de Jules Verne: esquisse pour une esthétique vernienne. *RO* 41:101-14, 1983. **8099**  
Destroys the myth of V.'s machines as Saint-Simonian, capitalist or in any way mechanical, by studying the many natural and man-made creative musical machines, whose role is to combine opposites, to abolish gender, to convert time into the instantaneous. Fascinating.
- . Postface. In: *Sans dessus dessous*. Grenoble, Glénat, 1976. p. 181-90. **8100**  
An influential piece, presenting this novel as V.'s most modern, critical, ironic, subversive, not recuperable in terms of a particular methodology or ideology.
- . Le scaphandrier des abîmes. In: *Jules Verne*. Ed. by François Raymond. Presses pocket, 1986. p. 7-26. **8101**  
Studies the science-fiction facets as merely one of the aspects of V. (The rest of the vol. is made up of 5 of V.'s short stories, plus extracts from 10 of the novels.)  
Review: O. Dumas in *BSV* 79:5-6, 1986.
- Sartre, Jean-Paul.** Les mots. Gallimard, 1964. p. 36, 56-59, 107-09. **8102**  
Neatly complementing Camus' early love of V., Sartre recounts that he learned to read so as to be able to decipher *Les tribulations d'un Chinois*, that he was in love with Mrs. Aouda, that Strogoff's unitary destiny, governed by geography, the Tsar and God, made him cry with joy and fascination (was it also one of the causes of his own subsequent attempted "unitarism"?).
- Serres, Michel.** Loxodromies des Voyages extraordinaires. In *his: Hermès ou la communication*. Minuit, 1968. p. 11-19, 207-13. **8103**  
Studies loxodromies, rhumb lines and other over-determined one-dimensional structures in V., bringing in various scientific theories. Slightly hermetic, but illuminating.
- Suvin, Darko.** Introduction. In: *H.G. Wells and modern science fiction*. Ed. by Darko Suvin, with Robert M. Philmus. Lewisburg, Penn., Bucknell Univ. Press, 1977. p. 9-32. **8104**  
Here (and in several other pieces at this period) Suvin erroneously claims V. as a strict Newtonian, as a lower stage of the development of science fiction, as a mere St. John the Baptist for H.G. Wells.
- Tournier, Michel.** Les météores. Gallimard, 1975. 600 p. **8105**  
The fictional works of Tournier (plus *Le vent paraclét*, 1977) are a hymn to V., containing a large number of allusions, pastiches and extensive borrowings. This novel, especially p. 400-02 in the Folio ed. (1978), points out the contrasting temporal and spatial conceptions of Fogg and Passepartout, and is generally illuminating about the construction of V.'s novel.
- Michel Verne**
- [See also: 8020, prefs. to the original versions of 5 posthumous novels.]
- Boia, Lucien.** Un écrivain original: Michel Verne. *BSV* 70:90-95, 1984. **8106**  
A useful survey of 3 traits distinguishing M.V. from Jules: turned to the future rather than the present; deeper (and more left-wing) political analysis; and generally greater pessimism.
- . L'éternel Adam et les fins du monde. *BSV* 68:127-32, 1983. **8107**  
Unfortunately avoids an internal, literary analysis, but good in setting the context for the catastrophes of this short story: *fin-de-siècle* millenarianism, volcanic explosions and earthquakes, renewed interest in Atlantis, Flammarion, Wells, Rosny aîné.
- Butcher, William.** Le sens de L'éternel Adam. *BSV* 58:73-81, 1981. **8108**  
Claims M.V. as an authentic and distinct writer, studies cyclical and other structures, and argues that previous critics have neglected interaction between form and content in this brilliant story, and hence exaggerated its pessimism.
- Dumas, Olivier.** La main du fils dans l'œuvre du père. *BSV* 82:21-24, 1987. **8109**  
While summing up knowledge of the posthumous production, especially the surprising absence of hand-written mss. in Jules' hand, proposes the hypothesis that M.V. may have collaborated with V. even on the novels published before 1905.
- Gondolo della Riva, Piero.** A propos de l'activité littéraire de Michel Verne. *Cahiers du Centre d'études verniennes et du musée Jules Verne* 5:14-22, 1985. **8110**  
Lists, summarizes and comments on the only known writings signed M.V. (the 1st of which was apparently discovered by C. Robin; see 8113): 9 pieces under the general title *Zigzags à travers la science* in the *Supplément littéraire* of *FIG* in 1888. M.V. writes alert and polished but otherwise unexceptional journalism.
- . A propos des œuvres posthumes de Jules Verne. *EU* 595-96:73-88, Nov. 1978. **8111**  
A paper first presented to general consternation at a Cerisy colloquium, which started the whole debate about M.V. by quoting documentary evidence (mss. in M.V.'s hand and typescripts) proving that he had written considerable parts of the posthumous works including possibly the whole of the brilliant short story "L'éternel Adam"; this fine analysis also comments perspicaciously on M.V. the writer.

———. Encore à propos du manuscrit de Storitz. BSV 58:72, 1981. 8112

Further to his previous article ("A propos du manuscrit de 'Storitz,'" BSV 46: 160-63, 1978), where he analyzes M.V.'s amendments to *Le secret de Wilhelm Storitz*, here proves that the posthumous change

of setting from turn of century to 1757 was in fact imposed by Hetzel *fils*.

**Robin, Christian.** Les débuts de Michel Verne. *In*: 8075. p. 1-3, 9-13. 8113

Reproduces for the 1st time the 2nd of M.V.'s *Zigzags à travers la science*, and comments briefly on it.