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Additional Reading

BRIAN TAVES and STEPHEN MICHALUK, JR., *The Jules Verne Encyclopedia* (1996), contains the first reliable guide to the English-language editions of Verne's works, an overview of philatelic tributes to Verne, and a discussion of Hollywood's cinematic adaptations of Verne's novels. JEAN JULES-VERNE, *Jules Verne: A Biography*, trans. from the French by ROGER GREAVES (1976), is a family biography by Verne's grandson. PETER COSTELLO, *Jules Verne: Inventor of Science Fiction* (1978), provides an aging but still solid introduction to Verne's life and works. WILLIAM BUTCHER, *Jules Verne: The Definitive Biography* (2006), is the best modern biography of Verne.

An in-depth scholarly study is ARTHUR B. EVANS, *Jules Verne Rediscovered: Didacticism and the Scientific Novel* (1988), winner of the 1990 Eaton Award for best critical work on science fiction. WILLIAM BUTCHER, *Verne's Journey to the Centre of the Self: Space and Time in the Voyages Extraordinaires* (1991), presents a sophisticated structuralist study of "dimensionality" in Verne's works. JEAN CHESNEAUX, *The Political and Social Ideas of Jules Verne*, trans. by THOMAS WIKLEY (1972; originally published in French, 1971), is an incisive commentary on Verne's politics and ideology. EDMUND J. SMYTH (ed.), *Jules Verne: Narratives of Modernity* (2000), collects authoritative essays on Verne's literary legacy.

[Arthur B. Evans](#)