

Easter Morn

7 7.7 7. and Hallelujahs

Lyrice Davidica, 1706

C G⁷ C F C G⁷ C G⁷ C G⁷ C F C F C Dm⁷ G⁷ C

C G C G⁷ C G⁷ C G⁷ C G D⁷ G G⁷ C G/D C G D⁷ G C

G D D⁷ G G⁷ C F/A F/C C G⁷ C F G⁷ C G⁷ C G G⁷ C

Detailed description: The image shows three systems of musical notation for the hymn 'Easter Morn'. Each system consists of a treble clef staff and a bass clef staff. Above the treble staff, guitar chords are indicated. The first system covers measures 1-11, the second system covers measures 12-22, and the third system covers measures 23-33. The music is written in a style typical of 18th-century hymnals, with a focus on chordal accompaniment and simple melodic lines.