

Von Himmel Hoch

Anonymous; Geistliche Lieder (Leipzig, Germany): 1539

The image displays a musical score for the hymn 'Von Himmel Hoch'. It consists of two systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues the piece, ending with a double bar line. The music is written in a common time signature (C) and features a key signature of one sharp (F#).

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