

Contrapunctus XVI

J.S. Bach

Recorder 1
Recorder 2
Recorder 3

Recorder 1: Treble clef, B-flat key signature, common time. Measures 1-5 are mostly rests.

Recorder 2: Treble clef, B-flat key signature, common time. Measures 1-5 contain a melodic line with triplets and sixteenth notes.

Recorder 3: Bass clef, B-flat key signature, common time. Measures 1-5 contain a melodic line with triplets and sixteenth notes.

Recorder 1: Treble clef, B-flat key signature, common time. Measures 6-10 contain a melodic line with triplets and sixteenth notes.

Recorder 2: Treble clef, B-flat key signature, common time. Measures 6-10 contain a melodic line with triplets and sixteenth notes.

Recorder 3: Bass clef, B-flat key signature, common time. Measures 6-10 contain a melodic line with triplets and sixteenth notes.

Recorder 1: Treble clef, B-flat key signature, common time. Measures 11-15 contain a melodic line with triplets and sixteenth notes.

Recorder 2: Treble clef, B-flat key signature, common time. Measures 11-15 contain a melodic line with triplets and sixteenth notes.

Recorder 3: Bass clef, B-flat key signature, common time. Measures 11-15 contain a melodic line with triplets and sixteenth notes.

Recorder 1: Treble clef, B-flat key signature, common time. Measures 16-20 contain a melodic line with triplets and sixteenth notes.

Recorder 2: Treble clef, B-flat key signature, common time. Measures 16-20 contain a melodic line with triplets and sixteenth notes.

Recorder 3: Bass clef, B-flat key signature, common time. Measures 16-20 contain a melodic line with triplets and sixteenth notes.

Recorder 1: Treble clef, B-flat key signature, common time. Measures 21-25 contain a melodic line with triplets and sixteenth notes.

Recorder 2: Treble clef, B-flat key signature, common time. Measures 21-25 contain a melodic line with triplets and sixteenth notes.

Recorder 3: Bass clef, B-flat key signature, common time. Measures 21-25 contain a melodic line with triplets and sixteenth notes.

Recorder 1: Treble clef, B-flat key signature, common time. Measures 26-30 contain a melodic line with triplets and sixteenth notes.

Recorder 2: Treble clef, B-flat key signature, common time. Measures 26-30 contain a melodic line with triplets and sixteenth notes.

Recorder 3: Bass clef, B-flat key signature, common time. Measures 26-30 contain a melodic line with triplets and sixteenth notes.

31

System 1 (measures 31-35) features a complex rhythmic pattern with frequent triplets in both the treble and bass staves. The treble staff includes a melodic line with slurs and accents, while the bass staff provides a steady accompaniment of eighth-note triplets. The key signature has one flat, and the time signature is 3/4.

36

System 2 (measures 36-40) continues the triplet-based texture. The treble staff shows more melodic development with slurs and accents, and the bass staff maintains the eighth-note triplet accompaniment. The key signature remains one flat.

41

System 3 (measures 41-46) introduces a change in the bass line, with the left hand playing a more active eighth-note pattern. The treble staff continues with its melodic line, featuring a key signature change to two sharps (F# and C#) in the final measure.

47

System 4 (measures 47-51) features a key signature change to two sharps (F# and C#). The music is characterized by dense triplet patterns in both staves, with the treble staff having a more melodic focus and the bass staff providing a rhythmic foundation.

52

System 5 (measures 52-57) continues the two-sharp key signature. The treble staff has a more active melodic line with slurs and accents, while the bass staff provides a steady accompaniment. The time signature remains 3/4.

58

System 6 (measures 58-62) features a key signature change to one sharp (F#). The music includes a repeat sign with a first ending bracket over measures 58 and 59. The texture remains dense with triplets in both staves.

63

Musical score for measures 63-66. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 63 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 64 has a treble staff with a whole note chord and a bass staff with eighth-note triplets. Measure 65 has a treble staff with a whole note chord and a bass staff with eighth-note triplets. Measure 66 has a treble staff with eighth-note triplets and a bass staff with eighth-note triplets.

67

Musical score for measures 67-70. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 67 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 68 has a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 69 has a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 70 has a treble staff with eighth-note triplets and a bass staff with eighth-note triplets.