

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

12. Canon duplex über besagte Fundamental-Noten a 5 voci

BWV 1087

Musical score for the 12th Canon duplex, BWV 1087, showing parts for Violin 1, Violin 2, Violin 3, Viola, and Cello. The score is in common time, key signature of one sharp (F#), and consists of three measures. Violin 1, Violin 2, and Violin 3 play eighth-note patterns starting at measure 2. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score for the 12th Canon duplex, BWV 1087, showing further measures of the canon. The score continues in common time, key signature of one sharp (F#). The parts for Violin 1, Violin 2, Violin 3, Viola, and Cello are shown, each playing specific eighth-note patterns that create a complex harmonic and rhythmic texture.

The musical score consists of three staves, each representing a different instrument in a string quartet. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and share the same key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measures 7 through 11 are shown, with measure 7 starting on a forte dynamic and measure 11 ending on a piano dynamic. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs.