

SUONATA PRIMA, FVGA PLAGALE

From Primo Registro of the Organo Suonarino

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Organ

Musical notation for measures 1-5. The piece is in 4/2 time. The right hand (treble clef) plays a melody of quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-10. The right hand continues the melodic line with some eighth-note passages, and the left hand maintains the harmonic support.

Musical notation for measures 11-15. The right hand features a more active melodic line with sixteenth-note runs, and the left hand provides a steady accompaniment.

Musical notation for measures 16-20. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the right hand.

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