

SUONATA TERZA, FVGA GRAVE

From Primo Registro of the Organo Suonarino

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Organ

The first system of the musical score, measures 1-4. It is written for organ in a 3/4 time signature. The key signature has one sharp (F#). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

The second system of the musical score, measures 5-8. The notation continues with a mix of eighth and quarter notes, and rests, maintaining the organ's characteristic sound.

The third system of the musical score, measures 9-12. This system includes a notable eighth-note run in the right hand, adding rhythmic interest to the piece.

The fourth system of the musical score, measures 13-16. The music continues with a steady flow of notes and rests, typical of the 'Fvga' style.

The fifth system of the musical score, measures 17-20. This system concludes the piece with a final cadence, marked by a double bar line.

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