

More Love to Thee

William H. Doane (1832-1915), 1870

A musical score for two voices (Soprano and Bass) in common time, key signature of C minor (two flats). The score consists of two systems of music. The first system starts with a soprano vocal line featuring eighth-note chords and a basso continuo line providing harmonic support. The second system begins with a basso continuo line, followed by a soprano vocal entry. The music is composed of simple harmonic progressions and includes a measure number '8' in the bass line of the second system.

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