

# 60 Studies for Low Horn

Georg Kopprasch

**No.1.**  
**Moderato**

*p* *f* *cresc.* *f* *p*

10 *f* *p* *cresc.* *f*

21 *p* *f* *ten.*

31 *p* *cresc.* *f*

**No.2.**  
**Moderato**

6

12

18

23

**No.3.**  
**Poco Allegro**

*sempre staccato*

7

14

21

29

No.4. Allegro

3

5

8

11

14

1

3

No.5.

5

9

Musical staff 9: Treble clef, 2/4 time signature. Measures 9-12 contain eighth-note triplets. Measure 13 is a whole rest.

13

Musical staff 13: Treble clef, 2/4 time signature. Measures 13-16 contain eighth-note triplets. Measure 17 is a whole rest.

17

Musical staff 17: Treble clef, 2/4 time signature. Measures 17-20 contain eighth-note triplets. Measure 21 is a whole rest.

21

Musical staff 21: Treble clef, 2/4 time signature. Measures 21-24 contain eighth-note triplets. Measure 25 is a whole rest.

25

Musical staff 25: Treble clef, 2/4 time signature. Measures 25-28 contain eighth-note triplets. Measure 29 is a whole rest.

29

Musical staff 29: Treble clef, 2/4 time signature. Measures 29-32 contain eighth-note triplets. Measure 33 is a whole rest with a repeat sign.

No.6.  
Allegro  
vivace

Musical staff for No. 6: Treble clef, 2/4 time signature. Measures 1-5 contain eighth-note patterns.

6

Musical staff 6: Treble clef, 2/4 time signature. Measures 6-10 contain eighth-note patterns.

11

Musical staff 11: Treble clef, 2/4 time signature. Measures 11-15 contain eighth-note patterns.

16

Musical staff 16: Treble clef, 2/4 time signature. Measures 16-21 contain eighth-note patterns.

22

Musical staff 22: Treble clef, 2/4 time signature. Measures 22-26 contain eighth-note patterns.

1 2 3

Musical staff 1-3: Treble clef, 2/4 time signature. Measures 1-3 contain eighth-note patterns.

4 5 6

Musical staff 4-6: Treble clef, 2/4 time signature. Measures 4-6 contain eighth-note patterns.

No.7.  
Adagio

*p*

10

*p* *f* *p* *f* *f*

19

*p* *f*

No.8.  
Allegro

*p* *f*

6

*p*

11

*p* *cresc.* *f*

17

*f* *p*

23

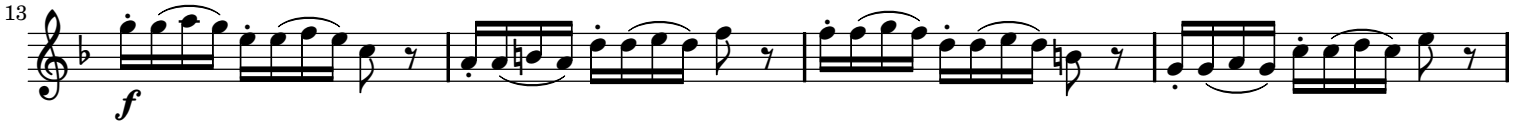
*f*

1 2

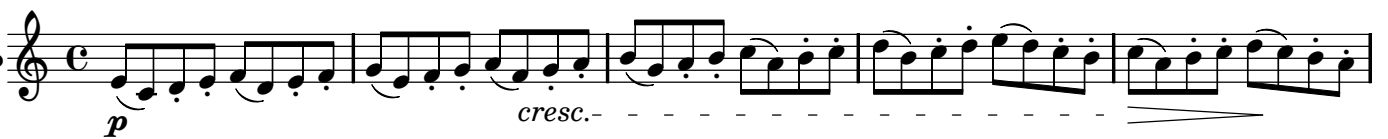
3 4 5

No.9.  
Tempo  
Giusto

*p* *f*



No.10.  
Allegro  
vivace

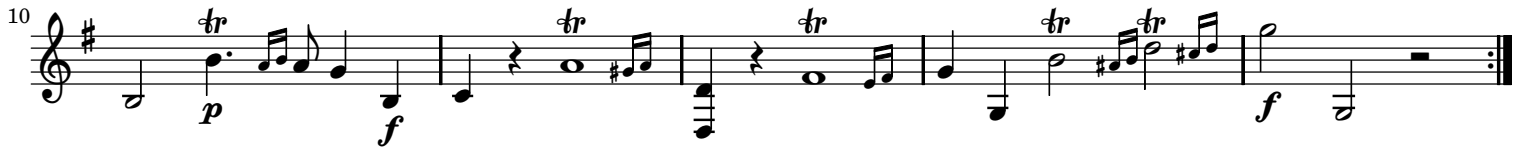


26 



No.11. **Maestoso** 

5 

10 

No.12. **Allegro Moderato** 

3 

6 

9 

12 

15 

18 Musical staff 18: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *cresc.*

21 Musical staff 21: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

24 Musical staff 24: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole rest.

1 Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

2 Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

3 Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

4 Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

No.13. **Allegro** Musical staff No.13: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

7 Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

13 Musical staff 13: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

19 Musical staff 19: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

25 Musical staff 25: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

32 Musical staff 32: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

No.14. **Allegro vivace** Musical staff No.14: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *cresc.*

4 *f*

8 *p*

12 *f*

16 *p*

20 *f* *p*

24 *f* *p* *cresc.-*

28 *f* *p*

31 *f*

No.15. Adagio *f* *p* *f* *p* *f*

5

8 *f* *p* *f* *p*



12 Musical staff 12: Treble clef, C major key signature. Measures 12-15. Measure 14 has a dynamic marking of *f*.

16 Musical staff 16: Treble clef, C major key signature. Measures 16-19. Measure 17 has a dynamic marking of *p*, measure 18 has *f*, and measure 19 has *p*.

20 Musical staff 20: Treble clef, C major key signature. Measures 20-22. Measure 22 has a dynamic marking of *p*.

23 Musical staff 23: Treble clef, C major key signature. Measures 23-25. Measure 24 has a dynamic marking of *dimin.*. The staff ends with a double bar line and repeat dots.

No.16. Musical staff No.16: Treble clef, C major key signature, common time signature. Measures 1-2. Measure 1 has a dynamic marking of *p*. The tempo marking *Moderato* is written below the staff.

3 Musical staff 3: Treble clef, C major key signature. Measures 3-5. Measure 3 has a dynamic marking of *cresc.*

6 Musical staff 6: Treble clef, C major key signature. Measures 6-8.

9 Musical staff 9: Treble clef, C major key signature. Measures 9-11.

12 Musical staff 12: Treble clef, C major key signature. Measures 12-14. Measure 13 has a dynamic marking of *f*.

15 Musical staff 15: Treble clef, C major key signature. Measures 15-17.

18 Musical staff 18: Treble clef, C major key signature. Measures 18-20. Measure 18 has a dynamic marking of *p*.

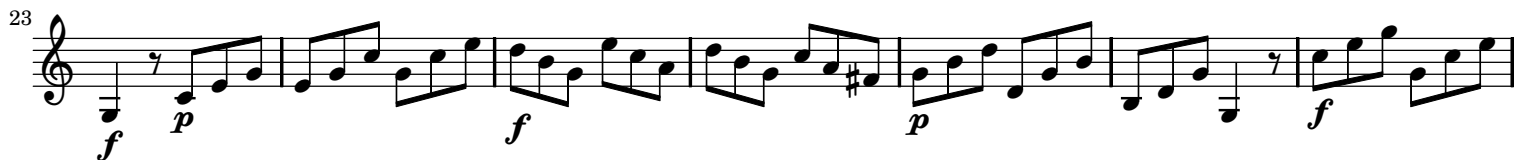
21 

23 

No.17.  
Allegro  
molto 

8 

16 

23 

30 

*sempre staccato.*  
No.18.  
Vivace 

6 

12 

17 



36 Musical staff 36: Treble clef, key signature of one sharp (F#), common time. Measures 36-39. Dynamics: *p*.

40 Musical staff 40: Treble clef, key signature of one sharp (F#), common time. Measures 40-42. Dynamics: *f*.

43 Musical staff 43: Treble clef, key signature of one sharp (F#), common time. Measures 43-45. Dynamics: *f*.

46 Musical staff 46: Treble clef, key signature of one sharp (F#), common time. Measures 46-49. Dynamics: *p*.

50 Musical staff 50: Treble clef, key signature of one sharp (F#), common time. Measures 50-53. Dynamics: *f*.

No.20.  
Moderato  
risoluto Musical staff 20: Treble clef, common time. Measures 1-6. Dynamics: *p*, *cresc.*, *p*, *cresc.*

7 Musical staff 7: Treble clef, common time. Measures 7-13. Dynamics: *f*, *p*.

14 Musical staff 14: Treble clef, common time. Measures 14-20. Dynamics: *f*, *p*.

21 Musical staff 21: Treble clef, common time. Measures 21-27. Dynamics: *cresc.*, *f*, *p*, *f*.

28 Musical staff 28: Treble clef, common time. Measures 28-35. Dynamics: *p*, *fz*, *f*.

34

*p* *fz* *f* *p* *f* *p* *f* *p* *f*

41

*p* *f* *p* *f* *p* *f* *p* *f*

No.21.  
Allegro  
vivace

*f*

7

*p* *cresc.*

14

*f*

21

*p*

29

*f*

36

*p* *cresc.* *f*

43

*p* *f*

50

*p* *f*

57

64 

72 

79 

No.22.  
Adagio  
espressivo 

4 

7 

10 

13 

17 

No.23.  
Moderato 

7 

13 *f* *f* >

19

25 *f* *p* *f*

32

No.24.  
Allegro  
risoluto

*f* *p* *f*

4 *p* *p* *fz*

7 *fz* *fz* *fz* *fz*

10 *fz*

13 *f* *p* *f*

16 *p* *f*

19 

22 

25 

28 

No.25. *sempre p*  
Andantino 

7 *ritard.* *a tempo* 

13 

19 *ritard.* 

25 *a tempo* 

31 *cresc.* *p* *f* 

37 *tr* *p* *pp* 



## No.26.

Allegro  
vivace

Musical score for No. 26, Allegro vivace, 2/4 time signature. The score consists of nine staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked *p* (piano) and *f* (forte). The key signature is one sharp (F#). The score includes dynamic markings *p* and *f* throughout. The piece concludes with a double bar line and a repeat sign.

## No.27.

Allegro

Musical score for No. 27, Allegro, 2/4 time signature. The score consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked *p* (piano) and *f* (forte). The key signature is one flat (Bb). The score includes dynamic markings *p* and *f* throughout.

15 Musical staff 15: Treble clef, key signature of one flat (B-flat), common time. Measures 15-18. Measure 15 starts with a piano (*p*) dynamic. Measure 18 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 19 is a repeat of the first ending.

20 Musical staff 20: Treble clef, key signature of one flat. Measures 20-23. Measure 20 starts with a piano (*p*) dynamic. Measure 23 ends with a forte (*f*) dynamic.

25 Musical staff 25: Treble clef, key signature of one flat. Measures 25-28. Measure 28 ends with a forte (*f*) dynamic.

30 Musical staff 30: Treble clef, key signature of one flat. Measures 30-33. Measure 30 starts with a piano (*p*) dynamic. Measure 32 starts with a forte (*f*) dynamic.

35 Musical staff 35: Treble clef, key signature of one flat. Measures 35-38. Measure 38 ends with a forte (*f*) dynamic.

40 Musical staff 40: Treble clef, key signature of one flat. Measures 40-43. Measure 40 starts with a forte (*f*) dynamic.

No.28. Musical staff No.28: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 1-3. The tempo marking is *Maestoso*. Measure 1 starts with a forte (*f*) dynamic.

4 Musical staff 4: Treble clef, key signature of two flats. Measures 4-7. Measure 4 starts with a piano (*p*) dynamic.

8 Musical staff 8: Treble clef, key signature of two flats. Measures 8-11. Measure 8 starts with a *cresc.* marking. Measure 10 ends with a forte (*f*) dynamic. Measure 11 starts with a piano (*p*) dynamic.

12 Musical staff 12: Treble clef, key signature of two flats. Measures 12-15. Measure 12 starts with a *cresc.* marking. Measure 15 ends with a forte (*f*) dynamic.

16 Musical staff 16: Treble clef, key signature of two flats. Measures 16-19. Measure 18 ends with a forte (*f*) dynamic.

20 

24 

27 

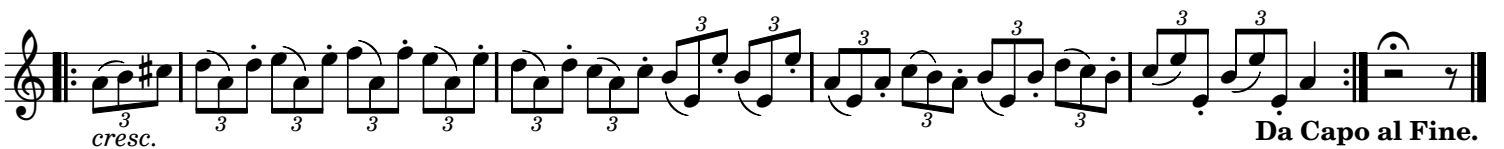
No.29. *Andante* 

5 

10 

15 



*cresc.* 

No.30. *Presto* 

4 *f* *p*

8 *f* *p*

12 *f*

16

19

23

27 *p* *p* *p* *f*

31 *ff* *p* *p* *f*

35 *p* *cresc.* *f*

38 *p*

42 *f*

No.31.  
Allegro  
moderato

The musical score for No. 31, Allegro moderato, is written in 3/4 time. It consists of ten staves of music. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 24. The score includes various dynamics such as *p* and *f*, and tempo markings including *poco ritard.*, *ritard.*, and *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

40 Musical staff 40-43. Treble clef, C major. Measures 40-41: eighth notes, dynamic *f*. Measure 42: eighth notes with accidentals, dynamic *p*. Measure 43: eighth notes, dynamic *f*.

44 Musical staff 44-47. Treble clef, C major. Measures 44-45: eighth notes, dynamic *f*. Measure 46: eighth notes with accidentals, dynamic *f*. Measure 47: eighth notes, dynamic *f*.

48 Musical staff 48-51. Treble clef, C major. Measures 48-49: eighth notes, dynamic *f*. Measure 50: eighth notes with accidentals, dynamic *f*. Measure 51: eighth notes, dynamic *p*.

52 Musical staff 52-55. Treble clef, C major. Measures 52-53: eighth notes, dynamic *f*. Measure 54: eighth notes with accidentals, dynamic *f*. Measure 55: eighth notes, dynamic *f*.

No.32. *sempre staccato.*  
Moderato Musical staff 56-59. Treble clef, C major, common time. Measures 56-59: eighth notes, dynamic *f*.

6 Musical staff 60-63. Treble clef, C major. Measures 60-61: eighth notes, dynamic *f*. Measure 62: eighth notes, dynamic *f*. Measure 63: eighth notes, dynamic *f*.

12 Musical staff 64-67. Treble clef, C major. Measures 64-65: eighth notes, dynamic *p*. Measure 66: eighth notes, dynamic *f*. Measure 67: eighth notes, dynamic *p*.

18 Musical staff 68-71. Treble clef, C major. Measures 68-69: eighth notes, dynamic *p*. Measure 70: eighth notes, dynamic *f*. Measure 71: eighth notes, dynamic *f*.

24 Musical staff 72-75. Treble clef, C major. Measures 72-73: eighth notes, dynamic *p*. Measure 74: eighth notes, dynamic *f*. Measure 75: eighth notes, dynamic *f*.

30 Musical staff 76-79. Treble clef, C major. Measures 76-77: eighth notes, dynamic *f*. Measure 78: eighth notes, dynamic *f*. Measure 79: eighth notes, dynamic *f*.

No.33.  
Adagio



8

Allegro



17



24



31

Allegro



40



No.34.  
Allegro



3



6



9



Musical score for piano, measures 12 to 37, and No. 35. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#).

Measures 12-14: *f*

Measures 15-17: *p* (measures 15-16), *f* (measure 17)

Measures 18-20: *f* (measure 18), *p* (measures 19-20)

Measures 21-24: *p* (measures 21-22), *f* (measures 23-24)

Measures 25-27: *p* (measures 25-26), *cresc.* (measure 26), *f* (measures 27)

Measures 28-30: *p* (measures 28-29), *ritard.* (measure 29), *p* (measure 30)

Measures 31-33: *a tempo* (measures 31-32), *f* (measures 33)

Measures 34-36: *f*

Measures 37: *f*

No. 35. Allegro *f*

Measures 3: *f*





41

No.36.   
Allegro *mf* *f*

6   
*p* *cresc.* - - - - - *f*

11   
*p*

16   
*f*

*p*

25   
*cresc.* - - - - - *f* *p*

30   
*f*

35   
*p*

41   
*p* **Adagio** *f* **a tempo**

47

52   
*f*



No.37.  
Allegro



27



29



No.38.  
Presto



4



7



11



15



19



24



27



31



35 *p* *f*

39 *p* *f* *p*

44 *f*

48 *dolce*

52 *f*

57 *p* *f*

61

No.39.  
Allegro  
molto.

3 *p*

6 *f* *p*

9 *f*

12

Musical staff 12: Treble clef, 6/8 time signature. Measures 12-14. Measure 12 starts with a repeat sign. Dynamics: *p*, *f*.

15

Musical staff 15: Treble clef, 6/8 time signature. Measures 15-17. Dynamics: *p*, *f*.

18

Musical staff 18: Treble clef, 6/8 time signature. Measures 18-20. Dynamics: *p*.

21

Musical staff 21: Treble clef, 6/8 time signature. Measures 21-23.

24

Musical staff 24: Treble clef, 6/8 time signature. Measures 24-26. Dynamics: *p*, *f*.

26

Musical staff 26: Treble clef, 6/8 time signature. Measures 26-28. Ends with a double bar line.

No.40.  
Presto

Musical staff No.40: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *p*.

7

Musical staff 7: Treble clef, 6/8 time signature. Measures 7-13. Dynamics: *f*.

14

Musical staff 14: Treble clef, 6/8 time signature. Measures 14-21. Dynamics: *p*.

22

Musical staff 22: Treble clef, 6/8 time signature. Measures 22-28. Dynamics: *cresc.*

30

30

*p*

38

38

*p*

45

45

*p*

No.41.  
Allegro  
moderato.

No.41.  
Allegro  
moderato.

*fz* *fp*

5

5

*fp*

10

10

*fp*

15

15

*fp*

20

20

*p*

25

25

*f*

30

No.42.  
Allegro  
moderato.

7

14

21

28

35

42

48

54



No.43.  
Allegretto.

*p*

7 *p* *cresc.* *f*

14 *f*

20 *p* *cresc.*

26 *f* *p*

32 *f* *p*

38

45 *cresc.*

No.44.  
Allegro.

*p* *cresc.* *f*

5 *f* *p*

10 *cresc.* *f*

15 *tr*

20 *tr* *p*

25 *f* *tr*

31 *f* *tr*

37 *tr*

41 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*p*

51 *p*

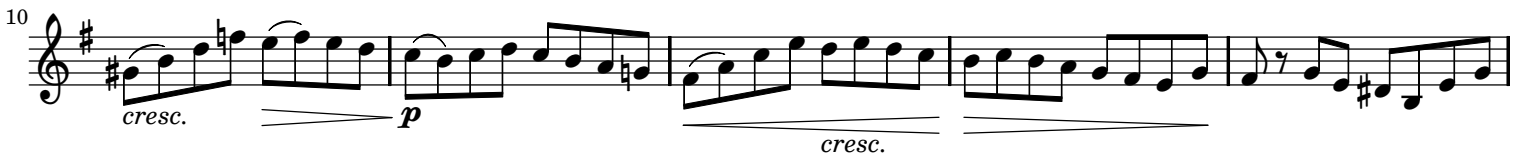
56 *tr* *tr* *tr* *tr*

60 *f* *p* *f*

66 *dolce* *p*

71 *f* *tr* *tr*

Detailed description: This page of a musical score contains ten staves of music, numbered 20 to 71. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *dolce* (softly) are used throughout. Trills (*tr*) are indicated above several notes. Slurs are used to group phrases of notes. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score concludes with a double bar line at measure 71.





Dal segno al Fine.







8 *ten.*  
*f*



18 *dolce*



24 *f*



30



39 *f p f p*



47 *ten. f p ten.*



56



63 *f*



No.50.  
Presto *f*



4 *p*







9 *p* *f*

12 *p* *f*

15

18

No.52.

Allegro  
vivace.

*f*

3 *cresc.*

6 *f*

9 *p dolce*

13 *f*

17 *p*

20 *f*

23 

26 

29 

34 

37 

41 

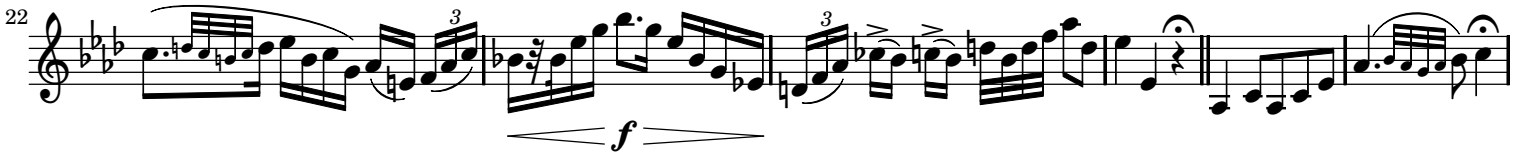
46 

49 

No.53.   
Largo.

9 

16 

22 

28 

33 

## No.54.

Allegro  
con  
spirito.



4 

8 

12 

16 

20 

24 

28 Musical staff 28: Treble clef, 2/4 time signature. Measures 28-31. Dynamics: *p*.

32 Musical staff 32: Treble clef, 2/4 time signature. Measures 32-34. Dynamics: *f*, *p*.

35 Musical staff 35: Treble clef, 2/4 time signature. Measures 35-38. Dynamics: *f*.

No.55.  
Largo. Musical staff 39: Treble clef, 2/4 time signature. Measures 39-45. Dynamics: *p*, *f*, *p*.

6 Musical staff 40: Treble clef, 2/4 time signature. Measures 40-46. Dynamics: *f*, *fp*.

11 Musical staff 41: Treble clef, 2/4 time signature. Measures 41-47. Dynamics: *fp*, *fz*.

16 Musical staff 42: Treble clef, 2/4 time signature. Measures 42-48. Dynamics: *p*, *f*, *tr*.

24 Musical staff 43: Treble clef, 2/4 time signature. Measures 43-49. Dynamics: *p*, *f*, *p*.

30 Musical staff 44: Treble clef, 2/4 time signature. Measures 44-49. Dynamics: *f*, *p*.

35 *fz* *fz* *f*

41 *p* *f* *fz*

46 *p* *fz* *p* *f* *p*

50 *cresc.* *f* *tr* *tr* *tr*

No.56. *Moderato.* *f*

4 *p*

8 *f*

12 *f* *p*

16 *f* *p*









19 Musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes, triplets, and a forte (*f*) dynamic marking.

23 Musical notation for measures 23-26. Measure 23 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes, triplets, and piano (*p*) dynamic markings.

27 Musical notation for measures 27-30. Measure 27 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes, triplets, a forte (*f*) dynamic marking, and a trill (*tr*) in measure 30.

31 Musical notation for measures 31-34. Measure 31 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes, triplets, and piano (*p*) dynamic markings. The word "Coda." is written above measure 34.

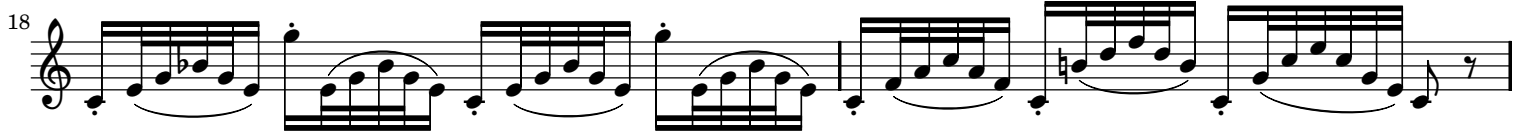
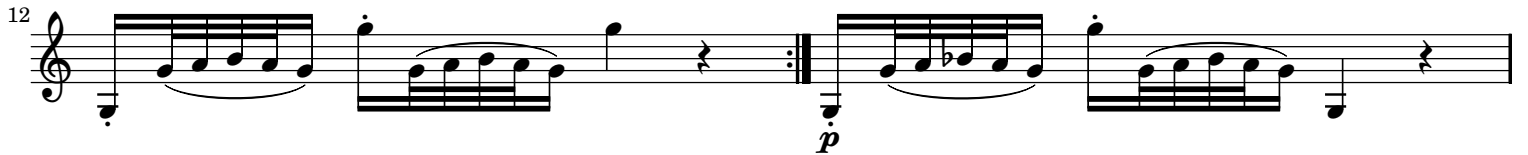
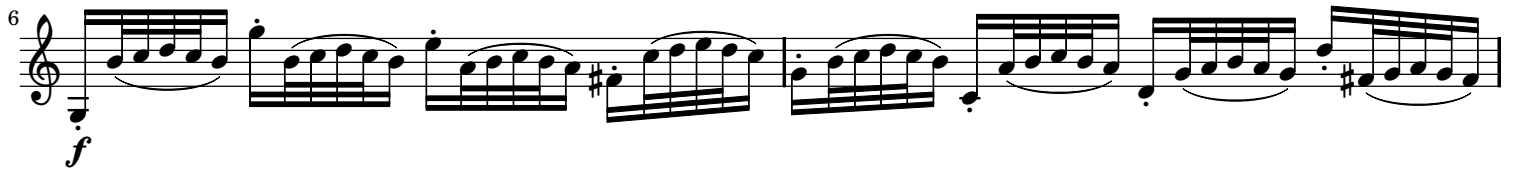
35 Musical notation for measures 35-38. Measure 35 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes, triplets, and piano (*p*) dynamic markings.

No.60. Moderato. Musical notation for measures 1-4 of No. 60. It starts with a treble clef, a common time signature (C), and a forte (*f*) dynamic marking.

2 Musical notation for measure 2 of No. 60. It starts with a treble clef and contains eighth notes.

3 Musical notation for measure 3 of No. 60. It starts with a treble clef and contains eighth notes.

4 Musical notation for measure 4 of No. 60. It starts with a treble clef and contains eighth notes, ending with a piano (*p*) dynamic marking.



Sheet music for five staves, measures 24-32. The music is written in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 32.

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the freedom to distribute, modify and perform.

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