

# Свѣте Тихій

Александр Копылов (1854-1911)

Не очень медленно

*p*

Свѣ - те ти - хій свя - ты - я сла - вы Без - смерт - на - го От -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords and single notes in the bass line.

7

ца, Не - бес - на - го, Свя - та - го, Бла - жен - на -

The second system continues the piece. It starts with a measure rest of 7 measures. The melody continues with quarter and eighth notes. The accompaniment remains consistent with the first system.

12

*rit.* *f* *a tempo* *mp*

го, И - и - су - се Хри - сте! При - шед - ше на за - падъ

The third system begins with a measure rest of 12 measures. It features a tempo change from *rit.* to *a tempo*. The dynamics shift from *f* to *mp*. The time signature changes from 4/4 to 3/4 and back to 4/4. The melody includes a fermata over the word 'сте!'. The accompaniment follows the tempo and dynamic changes.

16

*p* *cresc.*

солн - ца, ви - дѣв - ше свѣтъ ве - чер - ній по - емъ От -

The fourth system starts with a measure rest of 16 measures. It continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The time signature changes from 4/4 to 6/4 and back to 4/4. The melody features a fermata over the word 'ній'. The accompaniment includes a change in bass line texture.

20

*rit.* *ff* *a tempo*  
*mf*

ца, Сы - на и Свя - та - го Ду - ха Бо - га. До -

25

сто - инь е - си во вся вре - ме - на пѣть бы - ти

29

*p*

гла - сы пре - по - доб - ны - ми, Сы - не Бо - жій, жи -

34

*mf*

вотъ да - яй, тѣм - же мѣрѣ Тя сла - вить.