

# Uns ist ein Kind geboren

ATTR. J. KUHNAU  
BWV 142

## 2. CORO

Soprano

Alto

Tenore

Basso

S

A

T

B

6

Soprano (S): Treble clef. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes B4, A4, G4, quarter rest, quarter notes F4, E4, D4.

Alto (A): Treble clef. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes B4, A4, G4, quarter rest, quarter notes F4, E4, D4.

Tenor (T): Treble clef. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes B4, A4, G4, quarter rest, quarter notes F4, E4, D4.

Bass (B): Bass clef. Measure 6: quarter notes G3, A3, B3, C4. Measure 7: quarter notes B3, A3, G3, quarter rest, quarter notes F3, E3, D3.

8

Soprano (S): Treble clef. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes B4, A4, G4, quarter rest, quarter notes F4, E4, D4.

Alto (A): Treble clef. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes B4, A4, G4, quarter rest, quarter notes F4, E4, D4.

Tenor (T): Treble clef. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes B4, A4, G4, quarter rest, quarter notes F4, E4, D4.

Bass (B): Bass clef. Measure 8: quarter notes G3, A3, B3, C4. Measure 9: quarter notes B3, A3, G3, quarter rest, quarter notes F3, E3, D3.

10

S  
A  
T  
B

13

S  
A  
T  
B

16

S  
A  
T  
B

8

Detailed description: This system contains measures 16 through 19 of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The Alto part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then quarter notes D5, E5, and F5, and ends with a quarter rest. The Tenor part begins with a half note G3, followed by quarter notes A3 and B3, then a quarter rest, and continues with eighth notes. The Bass part starts with a half note G2, followed by quarter notes A2 and B2, then a quarter rest, and continues with eighth notes. A rehearsal mark '8' is placed below the Tenor staff.

20

S  
A  
T  
B

8

Detailed description: This system contains measures 20 through 23 of the musical score. The Soprano part has whole rests in measures 20, 21, and 22, followed by eighth notes in measure 23. The Alto part has whole rests in measures 20, 21, and 22, followed by eighth notes in measure 23. The Tenor part has whole rests in measures 20, 21, and 22, followed by eighth notes in measure 23. The Bass part has whole rests in measures 20, 21, and 22, followed by eighth notes in measure 23. A rehearsal mark '8' is placed below the Tenor staff.

27

S  
A  
T  
B

8

Detailed description: This system of music covers measures 27 through 30. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part is mostly silent with rests, followed by a short melodic phrase in the final measure. The Alto part begins with a rhythmic pattern of eighth notes, followed by a melodic line with some chromaticism. The Tenor and Bass parts provide harmonic support with a mix of quarter and eighth notes, including some chromatic movement. A rehearsal mark '8' is placed below the Tenor staff at the beginning of the system.

31

S  
A  
T  
B

8

Detailed description: This system of music covers measures 31 through 34. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts are more active than in the previous system. The Soprano part has a melodic line with some chromaticism. The Alto part continues with a rhythmic pattern of eighth notes. The Tenor and Bass parts provide harmonic support with a mix of quarter and eighth notes, including some chromatic movement. A rehearsal mark '8' is placed below the Tenor staff at the beginning of the system.

34

S  
A  
T  
B

8

Detailed description: This is a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 34. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part also uses a treble clef and the same key signature. The Tenor part uses a treble clef with an 8va marking below it, and the Bass part uses a bass clef. All parts feature melodic lines with various note values (quarter, eighth, and sixteenth notes) and rests. The music concludes at measure 37 with a double bar line and repeat dots.