

# Uns ist ein Kind geboren

ATTR. J. KUHNAU  
BWV 142

## 4. CORO

Soprano

Alto

Tenore

Basso

5

S

A

T

B

10

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.  
Alto (A): Treble clef, rests.  
Tenor (T): Treble clef, rests.  
Bass (B): Bass clef, melodic line with eighth and sixteenth notes.

8

15

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.  
Alto (A): Treble clef, rests followed by a melodic line.  
Tenor (T): Treble clef, rests followed by a melodic line.  
Bass (B): Bass clef, melodic line with eighth and sixteenth notes.

8

23

S  
A  
T  
B

8

Detailed description: This system of music covers measures 23 through 29. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a common time signature. The Soprano part begins with a treble clef and a sharp sign on the first staff. The Alto and Tenor parts also use treble clefs. The Bass part uses a bass clef. The music consists of eighth and quarter notes, with some rests and a fermata in measure 28. A rehearsal mark '8' is placed below the Tenor staff at the beginning of the system.

30

S  
A  
T  
B

8

Detailed description: This system of music covers measures 30 through 36. It continues the SATB choir setting. The Soprano part starts with a treble clef. The Alto and Tenor parts use treble clefs, and the Bass part uses a bass clef. The music features a mix of eighth and quarter notes, with rests and a fermata in measure 35. A rehearsal mark '8' is placed below the Tenor staff at the beginning of the system.

37

S  
A  
T  
B

8

Detailed description: This system contains measures 37 through 42. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves also use treble clefs with the same key signature. The Bass staff uses a bass clef with the same key signature. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 37. The music consists of quarter and eighth notes, with some rests and a fermata in measure 40.

43

S  
A  
T  
B

8

Detailed description: This system contains measures 43 through 48. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves also use treble clefs with the same key signature. The Bass staff uses a bass clef with the same key signature. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 43. The music continues with quarter and eighth notes, including some accidentals (sharps) in the Alto and Bass parts.

49

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts for measures 49-55. The Soprano part begins with a fermata on the first measure. The Tenor part has an '8' below the first measure. The music concludes with a double bar line at the end of measure 55.

56

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts for measures 56-62. The Soprano part begins with a fermata on the first measure. The Tenor part has an '8' below the first measure. The music concludes with a double bar line at the end of measure 62.