

Marion

Arthur Henry Messiter (1834-1916), 1883

The musical score for "Marion" is presented in two systems. The first system consists of seven measures, and the second system consists of six measures. The music is written for piano in G major (one sharp) and 2/4 time. The right hand (treble clef) plays a simple melody, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of the second system.

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