

# Konzert Nr. 3 Es dur

## für Horn und Orchester

WOLFGANG AMADEUS MOZART  
(1756-1792)

Horn in F

ALLEGRO

4 Tutti 18

28 Solò A

34 3

43 tr

49 B 3 con espressione

57 cresc.-----f

63 p cresc.---f tr C

70 15 D mf

90

2

This staff contains measures 90 to 99. Measure 90 starts with a treble clef and a key signature of three flats. It features a melodic line with slurs and a fermata over the final note. Measure 92 contains a double bar line and a '2' above it, indicating a repeat. Measure 99 ends with a fermata.

100

This staff contains measures 100 to 106. It continues the melodic line with various rhythmic patterns, including slurs and ties. Measure 105 contains a double bar line.

107

8

This staff contains measures 107 to 119. Measure 110 contains a double bar line and an '8' above it, indicating an 8-measure rest. The staff concludes with a melodic phrase.

120

This staff contains measures 120 to 125. It features a melodic line with slurs and a fermata over the final note.

126

F 3

This staff contains measures 126 to 133. Measure 129 contains a double bar line and an 'F 3', indicating a Fermata of 3 measures. The staff ends with a melodic phrase.

134

3

This staff contains measures 134 to 142. Measure 141 contains a double bar line and a '3', indicating a 3-measure rest. The staff concludes with a melodic phrase.

143

G

This staff contains measures 143 to 149. Measure 143 contains a double bar line and a 'G', indicating a Fermata. The staff concludes with a melodic phrase.

150

*cresc.* ----- *f* ----- *ff* ----- *sempre f*

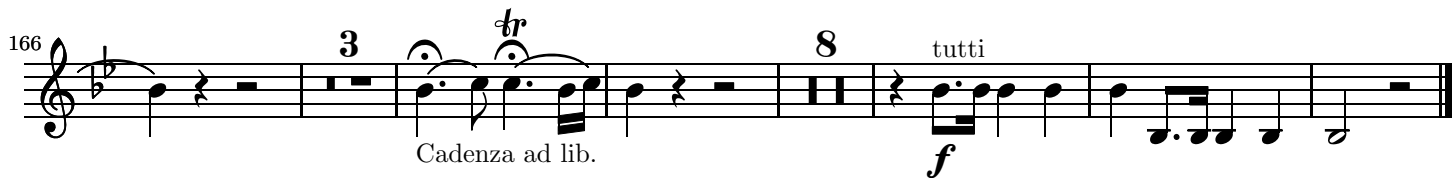
This staff contains measures 150 to 154. It features a dynamic crescendo from *f* to *ff*, followed by a section marked *sempre f*. Measure 154 contains a double bar line.

155

tr H 3 3 3 3

This staff contains measures 155 to 164. Measure 158 contains a double bar line and a 'tr' (trill) marking. Measure 161 contains a double bar line and an 'H', indicating a Fermata. The staff concludes with four triplet markings ('3 3 3 3') over the final notes.

161 

166 

Cadenza ad lib. **f** tutti

## ROMANZE



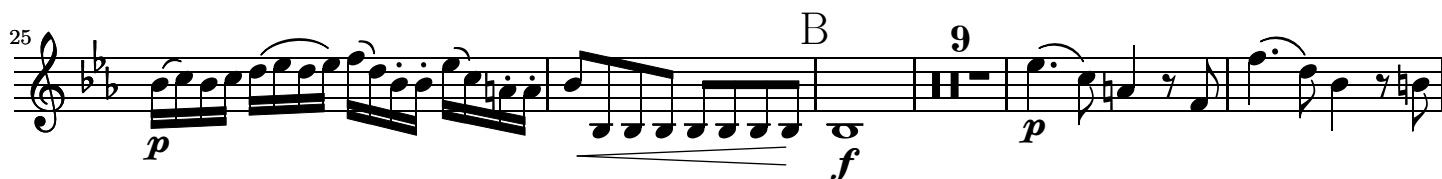
**p** con molto espressione

6 

**mf** A 8

18 

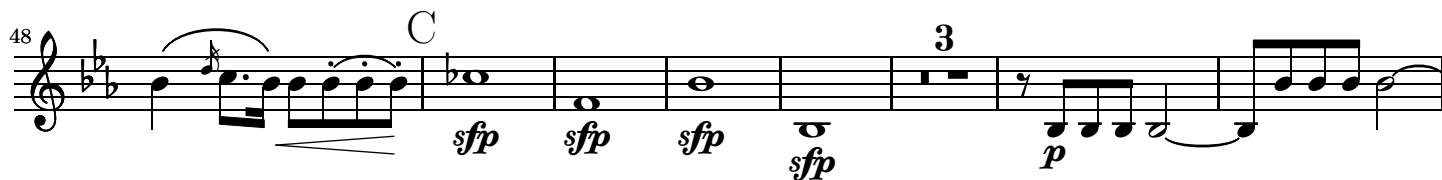
2

25 

**p** **f** B 9

39 

4

48 

**sfp** **sfp** **sfp** **sfp** **p** C 3

58 

**p** D 3

66 3

74

RONDO

*p*

6 13

25 7 A *p*

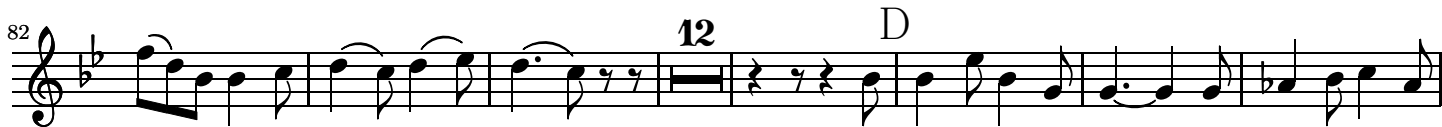
39 4

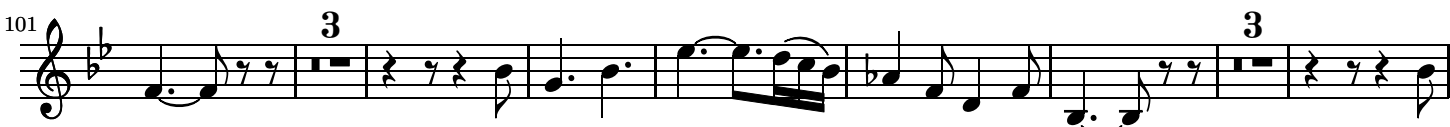
51 B 3

61

68 C *f*

75 

82 

101 

114 

124 

139 

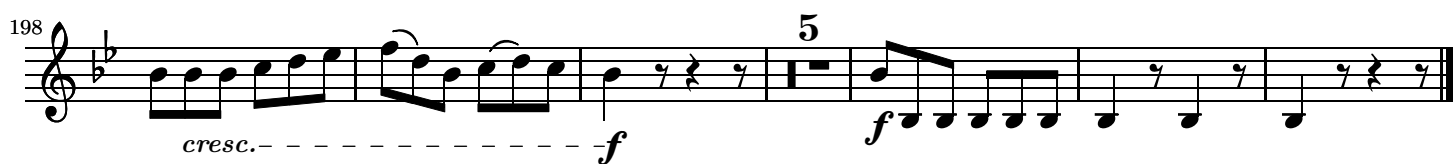
146 

154 

160 

178  *cresc.*-----

186  *f* *tr* 5 *p*

198  *cresc.*----- *f* 5 *f*