

Al fiero mio sospetto

L. Vinci (1690-1730)

Flacco

sono col basso

The Flacco part starts with a whole rest in measures 1 and 2. The basso continuo part begins with a quarter rest, followed by a continuous eighth-note accompaniment.

3

Al fie - ro mio so - spet - to s'ai vo - glia di tre -

Measures 3-5 show the vocal line starting with a quarter rest, then a quarter note G, followed by eighth notes. The basso continuo continues with eighth notes.

6

mar tre - mar tre - ma t'aspet -

Measures 6-8 show the vocal line with notes G, A, B, and G. The basso continuo continues with eighth notes.

9

to col fie - ro mio so -

Measures 9-11 show the vocal line with notes G, A, B, and G. The basso continuo continues with eighth notes.

12

spet - to s'ai vo - glia di tre - mar al fie - ro mio so -

Measures 12-13 show the vocal line with notes G, A, B, and G. The basso continuo continues with eighth notes.

14

spet - to s'ai vo - glia di tre - mar tre -

Measures 14-15 show the vocal line with notes G, A, B, and G. The basso continuo continues with eighth notes.

16

ma tre - ma t'a - spet -

18

to t'a-spet-to tre - ma t'a - spet - to tu

21

non pa-venti e ri-di io ti per-do - no io ti per-do - no con

24

l'ar-co Amor ti sembro e un marte io so - no un marte io so - no

27

al

gran pe - ri - glio e ri - o tre-mar tu non do-vrai tre-mar degg' i -

32

o tre - mar tu non do - vrai tre-mar degg' i - o

The image shows a musical score for two staves in bass clef. The top staff contains the vocal line with lyrics: "o tre - mar tu non do - vrai tre-mar degg' i - o". The bottom staff contains the accompaniment, featuring a steady eighth-note bass line in the first two measures, followed by a more complex rhythmic pattern in the third and fourth measures, and ending with a final note and a fermata.

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