

Ave Maria

composta in Anzio (Roma) Agosto 2004

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The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It is in the key of A major (three sharps) and 4/4 time. The tempo is marked 'Adagio = 63'. The lyrics are in Latin and are numbered 1 through 39. The score is divided into three systems of four staves each. The lyrics for each system are as follows:

System 1:
Soprano: A ve Ma ri a gra ti a ple na Do mi nus te cum Be di tu cum ne cta in mu li e ri bus ne fru ctus ven tris Tu i
Alto: A ve Ma a gra ti a ple te cum te cum Be ne di ctus fru ctus be dicta in mu
Tenor: ve Ma a gra ti a ple Do mi nus te cum te cum be dicta in mu li e ri bus mu li
Bass: A ve A ve Ma ri a Do mi nus te cum Be ne di ctus Be ne di ctus

System 2:
Soprano: Be dicta tu in mu li e ri bus ne fru ven tu
Alto: e ri bus in mu li e ri bus Be dictus ctus tris tu i Je- sus Je- sus
Tenor: e ri bus Be dictus fru ven tu ctus tris fru ven tu i Je- sus Je- sus
Bass: ctus tris ven tris tu i Je- sus Je- sus

System 3:
Soprano: sus Ma ter De cta ri Ma a Ma ter De i o ra pro bis no bis ca to ri bus
Alto: Je- sus Sancta ri a San sta ri a Ma ter De i o ra pro bis no bis pec ca to ri bus
Tenor: Je- sus Sancta ri a San cta ri a Ma Dei Ma ter o ra o ra pro no bis no bis
Bass: Je- sus Sancta Sancta Ma ri a Ma ter De i o ra pro bis no bis pec ca to ri bus

System 4:
Soprano: nunc et in ho ra et in ho ra in ho ra mor tis no strae A men
Alto: nunc et in ho ra et in ho ra in ho ra mor tis mor tis mor tis no strae A men
Tenor: nunc et in ho ra et in ho ra in ho ra mor tis mor tis mor tis no strae ve Ma a
Bass: nunc et in ho ra et in ho ra in ho ra mor tis no strae A men

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